# Press Play

**Count:** 64

Level: Improver two step

Choreographer: Michele Perron (CAN)

Music: Precious Thing - Steve Wariner

## SIDE, BEHIND, TURN, HOLD, ROCK, RECOVER, TURN, HOLD

- 1-2 Right step side right, left step crossed behind right
- 3-4 Execute <sup>1</sup>/<sub>4</sub> turn right with right step forward, hold (3:00)
- 5-6 Left rock/step forward, right recover/step back
- 7-8 Execute <sup>1</sup>/<sub>2</sub> turn left with left step forward, hold (9:00)

### SIDE, BEHIND, TURN, HOLD, ROCK, RECOVER, TURN, HOLD

- 1-2 Right step side right, left step crossed behind right
- 3-4 Execute 1/4 turn right with right step forward, hold (12:00)
- 5-6 Left rock/step forward, right recover/step back
- 7-8 Execute  $\frac{1}{2}$  turn left with left step forward (6:00)

## FORWARD, LOCK, FORWARD, FORWARD, LOCK, FORWARD, FORWARD, TURN/HITCH

- 1-2 Right step diagonal right forward, left lock/step forward in behind right
- 3-4 Right step diagonal right forward, left step diagonal left forward
- 5-6 Right lock/step forward in behind left, left step diagonal left forward
- 7-8 Right step forward, execute 1/4 turn left with left knee hitch (3:00)

Option: each hand slaps side of hip

### SIDE, HOLD, ACROSS, HOLD, SIDE, TOGETHER, ACROSS (SCISSOR), HOLD

- 1-2 Left step to side left, hold
- 3-4 Right step across front of left, hold
- 5-6 Left step side left, right step beside left
- 7-8 Left step across in front of right, hold

### SIDE, TOGETHER, SIDE, TURN/TOUCH, SIDE, TOGETHER, TURN, TOUCH

- 1-2 Right step side right, left step beside right
- 3-4 Right step side right, execute 1/4 turn left with left touch beside right (12:00)
- 5-6 Left step side left, right step beside left
- 7-8 Left step side left with 1/4 turn left, right touch beside left (9:00)

### SIDE, TOGETHER, SIDE, TURN/TOUCH, SIDE, TOGETHER, SIDE, TOUCH

- 1-2 Right step side right, left step beside right
- 3-4 Right step side right, execute 1/4 turn left with left touch beside right (6:00)
- 5-6 Left step side left, right step beside left
- 7-8 Left step side left, right touch beside left

### FORWARD, HOLD, FORWARD, HOLD, TURN, HOLD, FORWARD, HOLD

- 1-2 Right step forward, hold
- 3-4 Left step forward, hold
- 5-6 Execute <sup>1</sup>/<sub>2</sub> turn right with right step forward, hold (12:00)
- 7-8 Left step forward, hold

### FORWARD, HOLD, TURN, HOLD, TURN, HOLD, HOLD, KNEE POP

- 1-2 Right step forward, hold
- 3-4 Execute <sup>1</sup>/<sub>2</sub> turn left with left step forward, hold (6:00)





Wall: 4

- &-5 Execute ¼ turn left with right step side, left stomp beside right (no weight) (3:00)
- 6-7 Hold, hold
- 8 Right knee pop (right heel lifts, knee bends) (weight on left)

### REPEAT

You will end facing front wall, on count 16, left forward; so strike a pose (left lunge forward, arms out)