

Pretty Woman

Count: 52

Wall: 2

Level: Beginner

Choreographer: Hayley Kennedy

Music: Oh, Pretty Woman - Roy Orbison



SIDE SHUFFLE RIGHT, ROCK STEP

- 1&2 Step right to side, close left beside right, step right to right side
3-4 Step left foot behind right, rock forward onto right foot

SIDE SHUFFLE TO LEFT, ROCK STEP

- 5&6 Step left to left side, close right beside left, step left to left side
7-8 Step right foot behind left, rock forward onto left foot

STEP, ½ TURN, STEP ¼ TURN, TOE STRUTS FORWARD

- 9-10 Step forward right, pivot ½ turn left
11-12 Step forward right, pivot ¼ turn left
13& Step forward onto the ball of right foot (with right knee angled slightly inwards) drop right heel taking weight
14& Step forward onto the ball of left foot (with left knee angled slightly inwards) drop left heel taking weight
15& Step forward onto the ball of right foot (with right knee angled slightly inwards) drop right heel taking weight
16& Step forward onto the ball of left foot (with left knee angled slightly inwards) drop left heel taking weight

KICK BALL CHANGE TWICE, STEP ¼ TURN, BODY ROLL

- 17&18 Kick right forward, step right beside left, step left in place
19&20 Kick right forward, step right beside left, step left in place
21-22 Step forward onto right, pivot ¼ turn left
23-24 Body roll over 2 beats

LEFT GRAPEVINE WITH ¼ TURN

- 25-26 Step left to left side, cross right behind left
27-28 Step left to left side, touch right foot next left making a ¼ turn left

SIDE SHUFFLE RIGHT, ROCK STEP

- 29&30 Step right to side, close left beside right, step right to right side
31-32 Step left foot behind right, rock forward onto right foot

SIDE SHUFFLE TO LEFT, ROCK STEP

- 33&34 Step left to left side, close right beside left, step left to left side
35-36 Step right foot behind left, rock forward onto left foot

SHIMMIES BACK

- 37-38 Step back right, shimmy shoulders forward
39-40 Step back left, shimmy shoulders forward
41-42 Step back right, shimmy shoulders forward
43-44 Step back left, shimmy shoulders forward

STOMP, STOMP, POSE WITH KNEE POPS

- 45 Stomp right foot
46 Stomp left foot

- 47 Place right hand behind right ear. (keep position during knee pops)
- 48 Place left hand on left hip. (keep position during knee pops)
- 49 Pop right knee forward, crossing in front of left
- 50 Pop left knee forward crossing in front of right
- 51 Pop right knee forward, crossing in front of left
- 52 Pop left knee forward crossing in front of right

REPEAT
