## Princess Of The Night

Count: 66
Wall: 4
Level: Intermediate
Choreographer: Carol Jasper (AUS)
Music: Princess of the Night - Modern Talking


KICK BALL CROSS, SCISSOR STEP, SIDE, BEHIND, $1 / 4$ SHUFFLE

| $1 \& 2$ | Kick right foot forward, place right next to left, cross step left over right |
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| $3 \& 4$ | Step right to right, bring left up to right, cross step right over left |
| $5-6$ | Step left to left, cross step right behind left |
| $7 \& 8$ | $1 / 4$ left turn, step left forward, step right together, step left forward |

CROSS SIDE, HEEL BALL CROSS, STEP, BACK LOCK STEP, $3 / 4$ STEP
1-2 Cross step right over left, step left to left side
3\&4 Place right heel in front and ball step left over right
5-6\& Step back on right, left foot back, right lock over left
7-8 Step down on left, right foot do a $3 / 4$ turn right and step forward
SIDE, BEHIND, $1 / 4$ SHUFFLE, SIDE, BEHIND $1 / 4$ SHUFFLE
1-2 Step left to left, cross step right behind left
$3 \& 4 \quad 1 / 4$ left turn, step left forward, step right together, step left forward
5-6 Step right to right, cross step left behind right
$7 \& 8 \quad 1 / 4$ right turn, step right forward, step left together, step right forward
ROCKING CHAIR, $1 / 2$ TURN SHUFFLE, $1 / 4$ SAILOR TURN
1-2 Rock forward on left, recover on right
3-4 Rock back on left, recover on right
5\&6 With $1 / 2$ right turning shuffle on left, right, left
$7 \& 8 \quad 1 / 4$ right turn stepping right behind left, step left in place, step right to side
CROSS ROCK, SIDE TOGETHER, CROSS, SIDE CLOSE, DIAGONAL CROSS SHUFFLE
1-2 Cross rock left over right, recover on right
3\&4 Step left to left, bring right up to left, cross step left over right
5-6 Step right foot to right side, close left foot next to right
7\&8 Cross right over left, step left to left, cross right over left
SYNCOPATED WEAVE, BACK ROCK, RECOVER, SIDE, CHASSES
1-2\& $\quad$ Step left to left side, cross right behind left, step left to side
3-4 Cross right over left, step left to left side
5-6 Rock right back, recover back on left
7\&8 Step right to right side, left together, step right to right
CROSS UNWIND, FULL TURN, COASTER STEP, CROSS, CROSS, BACK SHUFFLE
1-2 Cross left over right, unwind full right turn
3\&4 Step right back, left together, step right forward
5-6 Hitch cross left over right, hitch cross right over left
7\&8 Step back on left, cross right in front of left, step back on left

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SWAY, SIDE SHUFFLE, ROCK STEP, SAILOR 1⁄2 TURN, CROSS POINT, SIDE POINT
1-2 Sway hip to right, sway hip to left
3&4 Step right to right, step left to right, step right to right side
5-6 Rock left forward, recover step on right
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## REPEAT

## TAG

After walls 2 and 4
$1 / 4$ COASTER TURN, FORWARD SHUFFLE, PIVOT $3 / 4$ TURN, HIP BUMP WITH HANDS MOVEMENT
1\&2
$1 / 4$ right turn with right step back, left next to right, step right forward,
3\&4
Shuffle forward left right, left
56\& Step right forward, pivot $3 / 4$ left turn, touch right toe
$7 \& 8 \quad$ Diagonal and push hip up down like drawing a 'C'
Hand movements: cross both hands together with fist closed, draw a ' C ' up and down in a opposite side like the sign of Chanel as you do your 'C' bump

SIDE, BEHIND, $1 / 4$ SHUFFLE, PIVOT $3 / 4$ TURN, HIP BUMP WITH HANDS MOVEMENT
1-2 Step right to side, left behind right,
$3 \& 4 \quad 1 / 4$ right turn forward shuffle right, left, right
56\& Step left forward, pivot $3 / 4$ right turn, touch left toe diagonal
7\&8 Push hip up down like drawing a 'C'
Hand movements: cross both hands together with fist closed, draw a 'C' up and down in a opposite side like the sign of Chanel as you do your ' C ' bump)

STEP, (CROSS ROCK, ROLLING TURN TWICE) OPTIONAL: SIDE CHASSES
\&1-2-3\&4 Step down on left, cross right over left, recover on left and roll full turn to right
5-6-7\&8 Cross left over right, recover on right and roll full turn to left

KICK, KICK, SAILOR STEP, KICK, KICK, 3/4 TURN SAILOR
1-2-3\&4 Cross kick right over left, side kick right, right sailor step
5-6-7\&8 Cross kick left over right, side kick left, $3 / 4$ left turn sailor ( $1 / 4$ turn for second bridge)
Second time doing the tag, change the $3 / 4$ sailor to a $1 / 4$ sailor to face the front wall, then dance the following: 1-2 Point right across left, point to the right

