## Puff Of Smoke

**Count:** 32

Level: Intermediate

Choreographer: John Robinson (USA)

Music: Salty Dog Blues - The GrooveGrass Boyz

| SAILOR STEPS, WALK FORWARD 2 STEPS, FORWARD ROCK                            |  |
|---|--|
| 1&2   | Left step across behind right on ball of foot, right step side right, left step side left and slightly forward |
| 3&4   | Right step across behind left on ball of foot, left step side left, right step side right and slightly         |
|   | forward  |
| Variation: Replace sailor steps with sailor scuffs (like in "Razor Sharp"): |  |
| 1   | Left step across behind right on ball of foot  |
| &   | Right step side right  |
| 2   | Left heel scuff forward  |
| &   | Left step down   |
| 3   | Right step across behind left on ball of foot  |
| &   | Left step side left  |
| 4   | Right heel scuff forward   |
| &   | Right step side right and slightly forward   |
| 5-6   | Left step forward; right step forward  |
| 7-8   | Left rock forward on ball of foot; right step in place   |
| BACK ROCK, KICK-BALL-CHANGE, STEP, TOUCH, ½ PIVOT LEFT                      |  |
| 1-2   | Left rock back on ball of foot; right step in place  |
| 3&4   | Left kick forward, left step ball of foot next to right, right step in place                                   |
| 5-6   | Left step forward; right touch next to left  |
| 7-8   | Right step forward; pivot ½ turn left shifting weight forward to left foot                                     |
| RIGHT FORWARD SHUFFLE, ¼ PIVOT RIGHT, CROSS STEPS WITH SIDE POINTS          |  |
| 1&2   | Step right forward, left step forward to right heel in 3rd position, step right forward                        |
| 3-4   | Left step forward; pivot ¼ turn right shifting weight to right foot  |
| 5-6   | Left step forward across right; right toe point side right   |
| 7-8   | Right step forward across left; left toe point side left   |
| KICK-STEP-TOUCH, STEP, SLIDE, STEP, SLIDE, STOMP 2X                         |  |
| 1&2   | Left kick forward, left step next to right, right toe touch next to left                                       |
| 3-4   | Right big step side right; left slide next to right, keeping weight on right                                   |
| 5-6   | Left big step side left; right slide next to left, keeping weight on left                                      |
| 7-8   | Right stomp next to left twice, placing weight on right foot on final stomp                                    |
| REPEAT  |  |





Wall: 4