

Purrrr...Fect

COPPER KNOB
STEPPERS

Count: 64

Wall: 4

Level: Improver

Choreographer: Celeste Chee

Music: Perfect - Fairground Attraction



RIGHT DOROTHY STEP, TOUCH, FLICK, LEFT DOROTHY STEP, TOUCH, FLICK

- 1-2& Step right diagonally forward, lock left behind right, step right forward
- 3-4 Touch left to side, flick left back
- 5-6& Step left diagonally forward, lock right behind left, step left forward
- 7-8 Touch right to side, flick right back

¼ TURN LEFT, KNEE POP, HOLD, KNEE POP, HOLD, BACK ROCK, SIDE ROCK

- 1-2 Turn ¼ left and step right to side and turn left knee out, hold
- 3-4 Step left in place and turn right knee out, hold
- 5-6 Cross/rock right behind left, recover onto left
- 7-8 Rock right to side, rock left to side

¼ TURN LEFT CHASSE X 4 TIMES

- 1&2 Turn ¼ left and step right to side, step left together, step right to side
- 3&4 Turn ¼ left and step left to side, step right together, step left to side
- 5&6 Turn ¼ left and step right to side, step left together, step right to side
- 7&8 Turn ¼ left and step left to side, step right together, step left to side

¼ TURN LEFT TOUCH, HOLD, MONTEREY ½ TURN RIGHT, HOLD, TOUCH CROSS, TOUCH OUT, STEP CROSS, ¼ TURN LEFT HITCH

- 1-2 Turn ¼ left and touch right to side, hold
- 3&4 Turn ½ right and step right together, touch left to side, hold
- 5-6 Cross/touch left over right, touch left to side
- 7-8 Cross left over right, turn ¼ left and hitch right knee

WEAVE RIGHT ½ TURN RIGHT, HITCH, RIGHT JAZZ BOX

- 1-4 Step right to side, cross left behind right, turn ¼ right and step right forward, turn ¼ right and hitch left knee
- 5-8 Step left to side, cross right over left, step left back, step right to side

½ TURN RIGHT TWICE TIMES, LOW CROSS KICK, STEP BACK, LOW CROSS KICK, LOW KICK ¼ TURN RIGHT

- 1-2 Turn ½ right and big step left to side, hold
- 3-4 Turn ½ right and big step right to side, hold
- 5-8 Kick left across right, step left back, kick right across left, turn ¼ right and kick right forward

RIGHT FORWARD SHUFFLE, ½ TURN, LEFT FORWARD SHUFFLE, ¼ TURN

- 1&2 Step right forward, step left together, step right forward
- 3-4 Step left forward, turn ½ right (weight to right)
- 5&6 Step left forward, step right together, step left forward
- 7-8 Step right forward, turn ¼ left (weight to left)

CROSS TOUCH, STEP, CROSS TOUCH, STEP, SWITCH TOUCH, HOLD, SWITCH TOUCH, HOLD

- 1-2 Cross/touch right over left, step right together
- 3-4 Cross/touch left over right, step left together
- &5-6 Small cross right over left, touch left to side, hold
- &7-8 Small cross left over right, touch right to side, hold

REPEAT

TAG

Replace counts 1-8 with the following during walls 2, 4, and 7

SWAY WALK, SIDE ROCK, BACK ROCK

1-4 Step right forward, step left forward, step right forward, step left forward

Arms movement: slowly open arms & wriggling fingers from hip level up to waist level. Sway to sides as walking forward

5-8 Rock right to side, recover onto left, cross/rock right behind left, recover onto left

Replace counts 57-64 with the following during walls 2, 4, and 7

RIGHT ARM OUT, LEFT ARM OUT, CROSS ARMS, ARMS OUT TO SIDE, RIGHT HIP BUMP LEFT HIP BUMP, LIFT ARMS

1-2 Hold

On count 1, bring right hand out to right side (45 degree). On count &, bring left hand out to left side (45 degree). On count 2, cross arms. On count &, bring arms out to side & stay

3& Bump hips right, left

4-8 Hold

During counts 4-8, slowly bring arms from hip level up to above head level

ENDING

Repeat counts 49-64 on walls 8 and 9 to end this dance perfectly
