

# Quando When Quando

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Vera Fisher (UK) & Teresa Lawrence (UK) - December 1998

Music: Quando Quando Quando - Engelbert Humperdinck



## ROCK DIAGONAL SHUFFLE ¼ TURN SHUFFLE

- 1 Rock back on your right (to right diagonal 4:00)
- 2 Replace weight onto left (facing left diagonal 10:00)
- 3&4 Right lock (right-left-right) (facing left diagonal 10:00)
- 5 Lean left to left side
- 6 Making ¼ turn to your right step the right foot forward
- 7&8 Left lock forward (left-right-left)

## CUBAN HIP STEPS ROCK & COASTER

- 1 Step right to the right side
- 2 Bring left into right
- 3&4 Side ways shuffle right-left-right (Cuban hips)
- 5 Rock forward on your left
- 6 Replace weight onto the right
- 7&8 Coaster step left-right-left

## PIVOT TURN LOCK HOLD LOCK

- 1 Step right forward
- 2 Pivot ½ turn left
- 3&4 Right lock (right-left-right)
- 5 Step left foot forward
- 6 And hold
- 7&8 Right lock (right-left-right)

## PIVOT TURN TRAVELING HIP BUMPS

- 1 Left foot forward
- 2 Pivot ½ turn to your right
- 3&4 Step left diagonally left and do 2 hip bumps to your left
- 5&6 Step right diagonally right and two hip bumps to your right
- 7&8 Step left diagonally left two hip bumps to the left

On the last section you should be traveling forward.

## REPEAT

## LINE & COUPLES VARIATIONS CHOREOGRAPHED BY JOHN WALTON

This underlying rhythm of the music for this music is a fast samba; the dance lends itself to a variety of variations, some of which can incorporate the samba style of dancing. Samba rhythm consists of a series of "medium, short, long" beats. The following text uses the convention of showing these short beats as "a" beats. They always correspond to short steps.

## VARIATION 1: LINE DANCE WITH SAMBA WALKS

Instead of the hip bump sequence during the last 6 counts of the dance, try a "progressive samba walk". You can add any degree of Latin body styling as you wish.

- 25 Left foot forward
- 26 Pivot ½ turn to your right (weight ends on right)
- 27 Smallish step forward on left with half weight (bend both knees slightly)
- a Bounce up slightly and drag right foot back very slightly
- 28 Drag left foot back slightly

- 29a30 Repeat above on opposite feet  
31a32 Repeat 27a28 (end with full weight over left)

## VARIATION 2: LINE DANCE FOR COUPLES

Except for the last 8 counts, this is the original line dance with a sweetheart hold, and the man just changing sides (and arms) with the turns. The objective of the last 8 counts is to get the man back on the lady's left side, ready to start the next wall. The method shown here is three over the head turns (no cheating!). Start in sweetheart position with the man to the left of the lady and slightly back

### ROCK DIAGONAL SHUFFLE ¼ TURN SHUFFLE

- 1 Rock back on your right (to right diagonal 4:00)  
2 Replace weight onto left (facing left diagonal 10:00)  
3&4 Right lock (right, left, right) (facing left diagonal 10:00)  
5 Lean left to left side  
6 Making ¼ turn to your right step the right foot forward

**Man moves to right of lady on 5-6**

- 7&8 Left lock forward (left, right, left)

### CUBAN HIP STEPS ROCK & COASTER

- 9 Step right to the right side  
10 Bring left into right  
11&12 Side ways shuffle right, left, right. (Cuban hips)  
13 Rock forward on your left  
14 Replace weight onto the right  
15&16 Coaster step left, right, left

### PIVOT TURN LOCK HOLD LOCK

- 17 Step right forward  
18 Pivot ½ turn left  
**Man is now on left side of lady**  
19&20 Right lock (right, left, right)  
21 Step left foot forward  
22 And hold

**Drop hold on 21, arms held away from body with hands horizontal on 22; then resume hold**

- 23&24 Right lock (right, left, right)

### PIVOT TURN TRAVELING HIP BUMPS

- 25 Left foot forward  
26 Pivot ½ turn to your right

**Man is now on right side of lady**

### LADY'S STEPS (MOVING TO RIGHT OF MAN)

- 27&28 Shuffle (left-right-left) while turning ¼ to right, arms over own head  
29&30 Shuffle (left-right-left) while turning ¼ to right, arms over man's head  
31&32 Shuffle (left-right-left) while turning ½ to right, arms over own head

### MAN'S STEPS

- 27&28 Shuffle (left-right-left) while turning ¼ to left  
29&30 Shuffle (left-right-left) while turning ¾ to left, arms over own head  
31&32 Shuffle (left-right-left)

## VARIATION 3: COUPLES PROGRESSIVE DANCE (AROUND THE FLOOR)

First learn variation 2 above. Then change as follows:

**BOTH:**

- 18 Pivot ¼ turn left; now facing LOD

**MAN:**

25a26 Small shuffle forward (left-right-left)  
27a28 Samba walk forward (right-left-right)  
29a30 Samba walk forward (left-right-left)  
29a30 Samba walk forward (right-left-right)  
a Weight on left

**LADY:**

25-26 Small steps (left, right)  
27a28 Samba walk forward (left-right-left)  
29a30 Samba walk forward (right-left-right)  
29a30 Samba walk forward (left-right-left)

**In the above sequence of samba walks, the lady and man will be dancing on mirrored feet, close together (as per Latin samba); they should attempt to co-ordinate their body styling!**

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