

Queen Of My Heart

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 4

Level: Improver

Choreographer: Betty McNeill (UK)

Music: Queen of My Heart - Westlife



STEP RONDE - WEAWE LEFT

- 1-3 Step forward left foot, ronde right foot around to point in front of left foot(on or off the ground)for 2 counts
- 4-6 Step right foot in front of left foot, step left foot to left side, step right foot behind left foot

ROCKS AND WEAWE RIGHT

- 7-10 Rock out on left foot, replace onto right foot, step left foot behind right foot, step right foot to right side
- 11-12 Step left foot in front to right foot, step right foot to right side

SAILOR STEPS LEFT AND RIGHT WITH ¼ TURN RIGHT

- 13-15 Step left foot behind right foot, taking a ¼ turn right step right foot to right side, step left foot to left side
- 16-18 Step right foot behind left foot, step left foot to left side, step right foot to right side

TWINKLE LEFT AND RIGHT

- 19-21 Step left foot over right foot, step on right foot turning slightly diagonal to left, replace weight onto left foot
- 22-24 Repeat above with right foot and diagonal to right

WEAVE RIGHT- STEP WITH ¼ TURN RIGHT - RONDE WITH ½ TURN RIGHT

- 25-27 Step left foot over right foot, step right foot to right side, step left foot behind right foot
- 28-30 Step on right foot making ¼ turn right, ronde left foot around making ½ turn right

STEP KICK/WEAVE LEFT

- 31-33 Step forward left foot, kick right foot over 2 counts
- 34-36 Step back onto right foot, step left foot to left side, step right foot in front of left foot

ROCKS WITH ½ TURN LEFT, WEAWE LEFT WITH ¼ TURN RIGHT

- 37-39 Rock left foot to left side, replace weight onto right foot, pivot on right foot to make ½ turn left while stepping onto left foot
- 40-42 Step right foot in front of left foot, step back onto left foot while making ¼ turn right, step right foot next to left foot

STEP KICK, COASTER WITH ½ TURN LEFT

- 43-45 Step forward on left foot, kick right foot forward over 2 counts
- 46-48 Step back on right foot, step left and right making ½ turn left

REPEAT