# A Quick Little Dance (P) 

Count: 48
Wall: 0
Level: Partner
Choreographer: Jeff Mills (UK) \& Thelma Mills (UK)
Music: Blues About You Baby - Delbert McClinton


Position: Right Open Promenade position, Holding Inside Hands Mans footwork listed, lady's opposite throughout. Both start with weight on inside feet

## WALK X 3, HITCH, ROCK STEPS TWICE

| 1-4 | Walk forward left, right, left, hitch right |
| :--- | :--- |
| $5-6$ | Step \& rock forward onto right, recover weight on left |
| $7-8$ | Step \& rock back on right, recover onto left |

MAN: STEP FORWARD, HOLD, ½ TURN LEFT, HOLD, REPEAT WITH ¼ TURN / LADY: STEP FORWARD, HOLD, ½ TURN RIGHT, HOLD, REPEAT WITH ¼ TURN
9-10 MAN: Step forward onto right, hold
LADY: Step forward onto left, hold
11-12 MAN: Turn $1 / 2$ turn left to face RLOD, hold
LADY: Turn $1 / 2$ turn right to face RLOD, hold
13-14 MAN: Step forward onto right, hold
LADY: Step forward onto left, hold
15-16 MAN: Turn $1 / 4$ turn left to face OLOD, hold
LADY: Turn $1 / 4$ turn right to face ILOD, hold
HANDS:
$9 \quad$ Point inside hands forward
12 Man pick up lady's right hand with his left
13 Release mans right \& lady's left hands
16 Man picks up lady's left hand with his right
Man \& lady now facing each other
CROSS ROCK, TOGETHER, HOLD, REPEAT WITH $1 / 4$ TURN
17-18 Cross rock right over left, recover weight onto left
19-20 Step right next to left, hold
21-22 Cross rock left over right, recover weight onto right
23-24 MAN: Step left $1 / 4$ turn left into LOD, hold
LADY: Step right $1 / 4$ turn right into LOD, hold
TOE, HEEL, CROSS, HOLD TWICE
25-26 Touch right toe to left instep, touch right heel to left instep
27-28 Cross right over left, hold
29-30 Touch left toe to right instep, touch left heel to right instep
31-32 Cross left over right, hold
HEEL FORWARD, HOLD, TOE BACK, HOLD, STEP SLIDE, STEP TOUCH
33-34 Touch right heel forward, hold
35-36 Touch right toe back, hold
37-38 Step forward on right, slide left next to right
39-40 Step forward on right, touch left next to right
HANDS:
$33 \quad$ Point inside hands forward
35 Point inside hands to rear

MAN: LEFT VINE, TOUCH, RIGHT VINE, TOUCH / LADY: RIGHT VINE, TOUCH, 3 STEP TURN LEFT, TOUCH
41-42
43-44
45-46
47-48
MAN: Step left to left side, step right behind left
LADY: Step right to right side, step left behind right
MAN: Step left to left side, touch right next to left LADY: Step right to right side, touch left next to right
MAN: Step right to right side, step left behind right
LADY: Step left to left side, step right behind left
LADY. Step left to left side, touch right next to left
LADY: Step left to left side, touch right next to left
During counts 41-44 keep hold of inside hands. On count 45, release inside hands \& pick back up on count 48 to return to open promenade position

## REPEAT

Beats 45-47 in heading for lady are described as a three step turn, but steps are shown as an ordinary vine, so the lady has a choice

