Count: 56
Wall: 4
Level: Intermediate/Advanced
Choreographer: John Bailey (CAN)
Music: Let The Band Play - Collin Amey

## VAUDEVILLE STEPS

1-2 Step right foot out to the right (slightly forward), bring left behind
\&
Step right foot out to the right
3-4 Step left foot out to the left (slightly forward), bring right behind
\& Step left foot out to the left
5-6 Step right foot out to the right, bring left behind
\&7 Step right foot out to the right, cross left over right
8 Step right foot out to the right
HIP BUMPS \& MODIFIED JAZZ BOX
9-10 Bump hips right, left
11\&12 Bump hips right, left, right
13-14 Cross left over right, step back on right foot
\&15 Step back on left foot, bring right foot forward
16 Pivot a $1 / 4$ turn left on the balls of both feet

## THE HOE DOWNS TWICE

17-18 Walk forward right, left
19\&20 Shuffle forward right (right, left, right)
21\&22 Step back with left, hop back with left hitching right leg, step back right
23\&24 Shuffle back left (left, right, left)

25-26 Walk forward right, left
27\&28 Shuffle forward right
29\& Step back with left foot, hop back with left hitching right leg
30\& Step back on right, hop back with right hitching left leg
31\& Step back on left, hop back with left hitching right leg
32 Step back on right (with weight on right)

## STOMP, STEPS \& CLAPS TWICE

33-34 Stomp forward with left foot, clap hands
\&35 Step forward with right, stomp forward with left foot
36
37-38 Stomp forward with right foot, clap hands
\&39 Step forward with left, stomp forward with right foot
40 Clap hands
SWIVELS, KICK BALL CHANGES AND A $1 / 4$ TURN
41-42 Swivel heels left, then right (toes \& body should be pointing 45 left)
43\&44 Right kick ball change (kick right foot forward, step down on ball of right foot, step down on left)
45-46 Swivel heels left, swivel heels right completing a $1 / 4$ turn left (toes $\&$ body should be pointing another 45 left from where you were in count 42)
47\&48 Right kick ball change

Step forward with right foot, pivot a $1 / 4$ turn left on the balls of both feet
Touch ball of left foot back and scoot right foot slightly forward, hop back with right foot hitching left leg
Touch ball of right foot back and scoot left foot slightly forward, hop back with left foot hitching right leg Walk forward right, left
Bump hips left, right, left

REPEAT

