

# Quicksilver (P)

**COPPER** KNOB  
STEPPERS

Count: 64

Wall: 0

Level: Partner

Choreographer: Dan Albro (USA)

Music: Only In America - Brooks & Dunn



**Position: Facing LOD, Two Hand Hold. All 8-count sections begin with man's right foot and lady's left. Man's foot work described, lady's footwork is opposite except where noted**

## **¼ TOUCH, STEP ¼, TOUCH, TURN LADY TO CLOSED DANCE POSITION**

- 1-4 Step right ¼ turn right, touch left next to right, (facing partner) step left ¼ turn left, touch right next to left (LOD)
- 5-8 **MAN:** Step in place right, left, right, left,  
**LADY:** Present right hand & start 1 ½ turn left (traveling left to end in front of man) left, right, left, right

**Man picks up lady's right hand with his left, brings it over her head turning lady 1 ½ turns into closed position**

## **STEP SLIDES AT 45 DEGREE ANGLES (TRAVELING LOD)**

- 1-4 Angle 45 right - step forward. Right, slide left up to right, step forward. Right, touch left next to right
- 5-8 Angle 45 left - step forward. Left, slide right up to left, step forward. Left, touch right next to left

## **ROCK FORWARD, REPLACE, CHA-CHA-CHA, ROCK BACK, REPLACE, CHA-CHA-CHA**

- 1-2-3&4 Rock forward. Right, replace on left, cha right, left, right (going back)
- 5-6-7&8 Rock back on left, replace on right, cha left, right, left (going forward)

## **ROCK FORWARD, REPLACE, CHA-CHA-CHA BRING LADY TO RIGHT SIDE, ROCK BACK, REPLACE, CHA-CHA-CHA FACING PARTNER**

- 1-2-3&4 **MAN:** Rock forward right (pick up ladies left with right hand), replace weight on left, cha-cha right, left, right (going back)  
**LADY:** Rock back left, replace weight on right, shuffle forward turning ½ right stepping left, right, left (to mans' side)
- 5-6-7&8 Rock back left, replace weight on right, cha-cha left, right, left doing ¼ turn right to face partner

## **FOUR SHUFFLES TRAVELING FACING - LOD, PARTNER, RLOD, PARTNER**

- 1&2-3&4 ¼ turn left shuffling forward right, left, right (LOD), ¼ turn right shuffling side left, right, left, (facing partner)
- 5&6-7&8 ¼ turn right shuffling back right, left, right (RLOD), ¼ turn left shuffling side left, right, left (facing partner)

**Hands: On the 1st shuffle, man's right lady's left. On the 2nd shuffle, both hands. On the 3rd shuffle, man's left, lady's right. On the 4th shuffle, both.**

## **TURNING LADY WALK RIGHT, LEFT, SHUFFLE, ¼ TURN, CROSS BEHIND, ¼ TURN, BRUSH**

- 1-2-3&4 **MAN:** Turn ¼ left & walk forward right, left, shuffle forward right, left, right  
**LADY:** Starting a 1 ¼ turn right step back left, step forward right, shuffle forward left, right, left (traveling LOD)

**Hands: keeping man's, right lady's left, hands will come through and over lady's head**

- 5-6-7-8 ¼ turn right stepping side left, cross right behind, ¼ turn left stepping forward left, brush right

## **JAZZ BOX, TWO HIPS IN, TWO HIPS OUT**

- 1-2-3-4 Cross right over left, step back on left, step right side, stomp left next to right

5-6-7-8      Step right side and bump hips twice, shift weight to left and bump hips away from partner twice

**VINE RIGHT BEHIND LADY CHANGING SIDES, TURNING VINE LEFT**

1-2-3-4      Step side right, cross left behind right, step side right, touch left (crossing behind partner)

5-6-7-8      Turning  $\frac{1}{4}$  turn left step left, turning  $\frac{1}{2}$  left step right, turning  $\frac{1}{4}$  left step left, touch right

**Hands: release hands on count 1, pick up man's left, lady's right on 3, release on 5, pick up on man's right, lady's left on 7**

**REPEAT**

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