

Raise Yer Hands (P)

COPPERKNOB
STEPPERS

Count: 52

Wall: 0

Level: Partner

Choreographer: Roy East (UK)

Music: Country Boy - Jimmy Nail



Position: Modified Right Open Promenade (without holding; inside hands) facing LOD

WALKS FORWARD, HITCHES

- 1 **MAN:** Walk forward on left foot
 LADY: Walk forward on right foot
- 2 **MAN:** Walk forward on right foot
 LADY: Walk forward on left foot
- 3 **MAN:** Walk forward on left foot
 LADY: Walk forward on right foot

Raise hands in the air

- 4 **MAN:** Hop on left foot while hitching right knee
 LADY: Hop on right foot while hitching left knee

Bring hands down to sides

- 5 **MAN:** Walk forward on right foot
 LADY: Walk forward on left foot
- 6 **MAN:** Walk forward on left foot
 LADY: Walk forward on right foot
- 7 **MAN:** Walk forward on right foot
 LADY: Walk forward on left foot

Raise hands in the air

- 8 **MAN:** Hop on right foot while hitching left knee
 LADY: Hop on left foot while hitching right knee

Bring hands down to sides

VINE, HOP, VINE WITH TURN, TOUCH

- 9 **MAN:** Step to the left on left foot
 LADY: Step to the right on right foot
- 10 **MAN:** Cross right foot behind left and step
 LADY: Cross left foot behind right and step
- 11 **MAN:** Step to the left on left foot
 LADY: Step to the right on right foot
- 12 **MAN:** Hop on left foot while hitching right knee
 LADY: Hop on right foot while hitching left knee

Bring hands down to sides

- 13 **MAN:** Step to the right on right foot
 LADY: Step to the left on left foot
- 14 **MAN:** Cross left foot behind right and step
 LADY: Cross right foot behind left and step
- 15 **MAN:** Step to the right on right making a ¼ turn to the right with the step
 LADY: Step to the left on left foot making a ¼ turn to the left with the step

Partners now face each other (man is facing OLOD and lady is facing ILOD). Man takes lady's left hand in his right

- 16 **MAN:** Touch left toe next to right foot
 LADY: Touch right toe next to left foot

MAN'S VINES, LADY'S ROLLING TURNS

Man raises lady's left hand in his right

11 **MAN:** Step to the left on left foot
 LADY: Step to the right on right foot and begin a full turn to the left traveling toward LOD
18 **MAN:** Cross right foot behind left and step
 LADY: Step on left foot and continue full to the left rolling turn
19 **MAN:** Step to the left on left foot
 LADY: Step on right foot and complete full to the left rolling turn
20 **MAN:** Touch right toe next to left foot
 LADY: Touch left toe next to right foot
21 **MAN:** Step to the right on right
 LADY: Step on left foot and begin a 1 ¼ to the right rolling turn traveling toward RLOD
22 **MAN:** Cross left foot behind right and step
 LADY: Step on right foot and continue full to the right rolling turn
23 **MAN:** Step to the right on right foot making a ¼ turn to the left with the step
 LADY: Step on right foot and complete 1 ¼ to the right rolling turn

Bring man's right and lady's left hands down

24 **MAN:** Kick left foot forward
 LADY: Kick right foot forward

Partners are now in the normal Right Open Promenade position (inside hands joined) face LOD

FORWARD WALKS, SCOOTs WITH KICKS

25 **MAN:** Step forward on left foot
 LADY: Step forward on right foot
26 **MAN:** Step forward on right foot
 LADY: Step forward on left foot
27 **MAN:** Step forward on left foot
 LADY: Step forward on right foot
28 **MAN:** Scoot forward on left foot while kicking right forward
 LADY: Scoot forward on right foot while kicking left foot forward
29 **MAN:** Step forward on right foot
 LADY: Step forward on left foot
30 **MAN:** Step forward on left foot
 LADY: Step forward on right foot
31 **MAN:** Step forward on right foot
 LADY: Step forward on left foot
32 **MAN:** Scoot forward on right foot while kicking left foot forward
 LADY: Scoot forward on left foot while kicking right foot forward

TURN TOWARD ILOD, TOE TOUCH, WALK FORWARD, KICK

Man and lady make this turn in tandem, remaining in the Right Open Promenade position

33 **MAN:** Step on left foot and begin a ¼ turn to the left
 LADY: Step forward on right foot and begin a ¼ walking turn to the left
34 **MAN:** Step on right foot and continue ¼ turn to the left
 LADY: Step forward on left foot and continue ¼ walking turn to the left
35 **MAN:** Step on left foot and complete ¼ turn to the left
 LADY: Step forward on right foot and complete ¼ walking turn to the left

Partners now face ILOD in the Right Open Promenade position

36 **MAN:** Touch right toe next to left foot
 LADY: Touch left toe next to right foot

While maintaining inside hands with partner, man takes up the right hand of the lady to his left and the lady takes up the left hand of the man to her right. All dancers have joined hands and are in one big circle facing ILOD

37 **MAN:** Walk forward on right foot
 LADY: Walk forward on left foot
38 **MAN:** Walk forward on left foot

39 **LADY:** Walk forward on right foot
 MAN: Walk forward on right foot
 LADY: Walk forward on left foot
40 **MAN:** Kick left foot forward
 LADY: Kick right foot forward

STEP-KICKS, WALK BACK, TOUCH

41 **MAN:** Step left foot next to right
 LADY: Step right foot next to left
42 **MAN:** Kick right foot forward
 LADY: Kick left foot forward
43 **MAN:** Step right foot next to left
 LADY: Step left foot next to right
44 **MAN:** Kick left foot forward
 LADY: Kick right foot forward
45 **MAN:** Walk back on left foot
 LADY: Walk back on right foot
46 **MAN:** Walk back on right foot
 LADY: Walk back on left foot
47 **MAN:** Walk back on left foot
 LADY: Walk back on right foot
48 **MAN:** Touch right toe next to left foot
 LADY: Touch left toe next to right foot

**Man releases the right hand of the lady to his left while the lady releases the left hand of the man to her right.
At this juncture, partners are still in the right open promenade position facing ILOD**

MAN' TURN AND LADY'S ROLLING TURN TOWARD LOD, HOP WITH HITCH

Man raises lady's left hand in his right

49 **MAN:** Step to the right on right foot and begin a $\frac{1}{4}$ to the right toward LOD
 LADY: Cross left foot over right and begin a $1\frac{1}{4}$ turn to the right rolling turn toward LOD
50 **MAN:** Step forward on left foot and continue $\frac{1}{4}$ turn to the right
 LADY: Step on right foot and continue $1\frac{1}{4}$ turn to the right
51 **MAN:** Step forward on right foot and complete $\frac{1}{4}$ turn to the right
 LADY: Step on left foot and complete $1\frac{1}{4}$ turn to the right

Partners release all hands. Raise both hands in the air

52 **MAN:** Hop on right foot while hitching left knee
 LADY: Hop on left foot while hitching right knee

REPEAT
