

# Rambl'n Stroll (P)

**COPPER KNOB**  
STEPPERS

Count: 64

Wall: 0

Level: Partner

Choreographer: Mike Repko (USA)

Music: Dark Horse - Mila Mason



**Position: Right Skaters Position (Hands: Left hands are held in front of the man at chest level. The man's right arm is crossed behind the lady's back Their right hands rest on the lady's right hip.)**

## STEP TOUCH WITH LEFT HEEL CROSS

- 1-2 Step right at 45 degrees with right, touch left toe beside right
- 3-4 Step left at 45 degrees with left, touch right toe beside left
- 5-6 Step right at 45 degrees with right, touch left toe beside right
- 7-8 Touch left heel forward at 45 degrees, then cross in front of right leg

## REPEAT STEPS ABOVE STARTING WITH LEFT FOOT

- 9-10 Step left at 45 degree with left, touch right toe beside left
- 11-12 Step right at 45 degree with right, touch left toe beside right
- 13-14 Step left at 45 degree with left, touch right toe beside left
- 15-16 Touch right heel forward at 45 degrees, then cross in front of left leg

## RIGHT STROLL PIVOT ½ TURN TO ( RLOD ) ¼ TURN TO ( OLOD )

- 17 Step right forward at 45 degree
- 18 Step left cross lock behind right
- 19 Step forward on right

**Bring left hands down to lady's left hip when making ½ turn, right hands stay on lady's right hip**

- 20-21 Step forward on left, pivoting ½ turn right ( facing RLOD ), shifting weight to right
- 22 Step forward on left

**"Reverse indian position" ( lady in front of man with hands joined on lady's hips )**

- 23 Step forward on right, turning ¼ turn left to ( face OLOD ) man behind lady
- 24 Shifting weight to left

## HIP BUMPS AND ¼ TURN LEFT SHUFFLE TO FACE ( LOD )

- 25-26 Shifting weight to right, bump hips to right twice
- 27-28 Shifting weight to left, bump hips to left twice
- 29-30 Shifting weight to right, bump hips to right twice

**"Right skaters position", (keeping right hands on lady's right hip moving left hands back to mans front chest)**

- 31&32 Making ¼ turn left facing ( LOD ) shuffle left right left

## FORWARD STROLL STEP WALK WITH LEFT TOE TOUCH

- 33 Step forward on right
- 34 Step left behind right
- 35 Step forward on right
- 36 Step forward on left
- 37 Step right behind left
- 38 Step forward on left
- 39 Step forward on right
- 40 Touch left toe beside right

## LEFT STROLL PIVOT ½ TURN TO ( RLOD ) ¼ TURN TO ( ILOD )

- 41 Step forward on left at 45 degrees
- 42 Step right cross lock behind left.
- 43 Step forward on left

**Drop right hands, raise left hands over mans head with man going under left arms**

44-45 Step forward on right pivoting  $\frac{1}{2}$  turn left ( facing RLOD ), shifting weight to left

46 Step forward with right

**"Reverse Indian position" ( man in front of lady with hands joined on man's hips)**

47 Step forward on left, turning  $\frac{1}{4}$  turn right to face ( ILOD ) lady behind man

48 Shifting weight to right

**HIP BUMPS AND  $\frac{1}{4}$  TURN RIGHT SHUFFLE TO FACE ( LOD )**

49-50 Shifting weight to left, bump hips to left twice

51-52 Shifting weight to right, bump hips to right twice

53-54 Shifting weight to left, bump hips to left twice

**"Right skaters position" (drop left hands, raise right hands over ladies head bringing them to her waist, pick up left hand in front.)**

55&56 Making  $\frac{1}{4}$  turn right facing ( LOD ) shuffle right left right

**FORWARD STROLL STEP WALK WITH RIGHT TOE TOUCH**

57 Step forward on left

58 Step right behind left

59 Step forward on left

60 Step forward on right

61 Step left behind right

62 Step forward on right

63 Step forward on left

64 Touch right toe beside left

**REPEAT**

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