

Ramblin' Pony

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Improver

Choreographer: William Sevone (UK)

Music: Goin' Down Geneva - Van Morrison



4X DIAGONAL TOE TOUCH-CENTER STEP

- 1-2 Touch right toe diagonally forward right (toe inward), step right foot back to center
- 3-4 Touch left toe diagonally forward left (toe inward), step left foot back to center
- 5-6 Touch right toe diagonally forward right (toe inward), step right foot back to center
- 7-8 Touch left toe diagonally forward left (toe inward), step left foot back to center

Styling note: counts 1,3,5 and 7 push hips into direction of diagonal, turn body in direction of 'inward' toe - 'jabbing' action

STOMP, TOUCH, ¾ LEFT-TOUCH

- 9 Stomp right foot next to left
- 10 Touch right toe to side
- 11 Turn 1/8 left on left foot & touch right toe to side
- 12-16 Repeat count 11, five more times (to complete a ¾ turn left)

Styling note: counts 11 - 16 and bridges, either just bend outside trailing arm up at elbow to shoulder height and keep there or perform 'lasso' motions

SAILOR SHUFFLE, 2X BACK CROSS SHUFFLES, SHUFFLE FORWARD

- 17&18 Step right foot behind left, step left foot to side, step right forward
- 19&20 Cross step left foot over right, step back onto right foot, step left foot next to right
- 21&22 Cross step right foot over left, step back onto left foot, step right foot next to left
- 23&24 Step forward onto left foot, step right foot next to left, step forward onto left foot

RIGHT HITCH SCOOT, STEP FORWARD, LEFT HITCH SCOOT, STEP FORWARD

- 25 Hitch right knee across left thigh & scoot/bunny hop forward on left foot
- 26 Step forward onto right foot
- 27 Hitch left knee across right thigh & scoot/bunny hop forward on right foot
- 28 Step forward onto left foot

2X CROSS - UNWIND ½ TURN LEFT

- 29-30 Cross right foot over left, unwind ½ turn left, (keep weight on left foot)
- 31-32 Cross right foot over left, unwind ½ turn left, (keep weight on left foot)

REPEAT

TAG

After the 4th and 9th (including 1st bridge) walls

- 1 Touch right toe to side
- 2 Turn 1/8 left on left foot - touching right toe to side
- 3-8 Repeat count 2, six more times
- 9 Stomp right foot next to left,
- 10 Touch left toe to side
- 11 Turn 1/8 right on right foot - touching left toe to side
- 12-15 Repeat count 11, four more times
- 16 Stomp left foot next to right

Bridge after 4th wall ends facing 9:00, bridge after 8th wall ends facing 12:00

FINISH

To finish dance (after count 16 of the 15th wall -including bridges) do the following

1& Stomp right foot next to left, stomp left foot to side & turn head to left with left hand on hat brim
