

# RATC2

**COPPER** KNOB  
STEPPERS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Roy Maples (UK)

Music: Rock Around the Clock - Bill Haley & The Comets



The dance starts on the word "your"

## STEP, LOCK, STEP, SCUFF, LEFT GRAPEVINE, STEP BACK RIGHT, LEFT, LEFT RIGHT, RIGHT GRAPEVINE WITH QUARTER RIGHT TURN AND HITCH

- 1-4 Step forward right, lock step left behind right, step forward right, scuff left
- 5-8 Step left to left side, step right behind left, step left to left side, touch right beside left
- 9-10 Step right back diagonally, touch left beside right and clap
- 11-12 Step left back diagonally, touch right beside left and clap
- 13-15 Step right to right side, step left behind right, step right to right side
- 16 Turn a quarter to right on ball of right foot and hitch left leg

## LEFT GRAPEVINE, HALF TURN LEFT, RIGHT GRAPEVINE, LEFT GRAPEVINE, HALF TURN LEFT, RIGHT GRAPEVINE

- 17-19 Step left to left side, step right behind left, step left to left side
- 20 Turn a half to left on ball of left foot hitching right leg
- 21-24 Step right to right side, step left behind right, step right to right side, touch left beside right
- 25-27 Step left to left side, step right behind left, step left to left side
- 28 Turn a half to left on ball of left foot hitching right leg
- 29-32 Step right to right side, step left behind right, step right to right side, touch left beside right

## ROCKS WITH HOLDS

- 33-34 Cross rock forward on left, rock back on right
- 35-36 Cross rock forward on left, hold
- 37-38 Cross rock forward on right, rock back on left
- 39-40 Cross rock forward on right, hold

## TOE STRUTTING JAZZ BOX

- 41-44 Cross left toe over right, drop left heel to floor, step back onto right toe, drop right heel to floor
- 44-48 Step left toe to left side, drop left heel to floor, touch right toe beside left foot, hold (weight on left)

## REPEAT

## TAG

At the end of the last wall, replace steps 41-48 with

## STEP LEFT-HOLD-HALF TURN RIGHT-HOLD-REPEATED

- 1-4 Step forward left, hold, half pivot turn right, hold
- 5-8 Step forward left, hold, half pivot turn right, hold

## STEP LEFT, RIGHT BEHIND, UNWIND THREE QUARTER TURN, STEP LEFT

- 9-12 Small step to left side, hold for three counts
- 13-15 Step right toe behind left, unwind three quarter turn right, (this returns the dancer the starting wall)
- 16 Step left to left side and raise left arm in the air, (hold until the drum roll stops)