

Rattle Snake

Count: 0

Wall: 2

Level: Intermediate/Advanced

Choreographer: Shelley Lindsay (UK)

Music: Must Be Love - Lonestar



Sequence: AB, AB, AA, A (1-16), C, BA

PART A

STEP RIGHT TO SIDE ¼ STEP FORWARD ON LEFT, ROCK BACK ON RIGHT, STEP BACK LEFT, ½ TURN RIGHT, STEP FORWARD ON RIGHT, STEP FORWARD PIVOT ¼ TURN RIGHT, SIDE SHUFFLE

- 12 Step right to right side, ¼ turn right and step forward on left
- 34 Step back on right, step back on left
- 56 ½ turn right and step forward on right, step forward on left
- 7&8 Pivot ¼ turn right and step on right, bring left to right instep, step out on right

TURNING MAMBOS, HIP BUMPS, SCUFF, HITCH STOMP LEFT

- 1&2 Step forward on left, ½ turn right and step forward on right, bring left to right instep
- 3&4 Step forward on right, ½ turn left and step forward on left, bring right to left instep
- 5&6 Hip bumps back, forward, back
- 7&8 Scuff left foot, hitch left leg, step left in place

STEP BACK ON RIGHT, TOUCH LEFT BEHIND, STEP FORWARD ON LEFT, TOUCH RIGHT TO RIGHT SIDE, SAILOR STEP LEFT, SAILOR STEP RIGHT

- 12 Step back on right, touch left behind
- 34 Step left forward, touch right to right side
- 5&6 Step right behind left, step left to left side, step on right
- 7&8 Step left behind right, step right to right side, step on left

PART B

STOMP RIGHT NEXT TO LEFT, ¼ TURN TO LEFT, STOMP RIGHT NEXT TO LEFT, ¼ TURN LEFT AS HITCH RIGHT, STEP OUT ON RIGHT. SNAKE ROLL ARMS, STEP RIGHT TO LEFT, CLICK RIGHT FINGERS

- 1&2 Stomp right foot in place, ¼ left as you stomp right foot in place, hold
- &34 Hitch right leg as you turn ¼ left, step out on right leg and open arms out, bent at elbows (9:00 and 3:00 position with palms facing the floor), hold
- 56 Grasp hands together and "draw" a figure of 8 pattern in the air with them
- 78 Step right foot next to left click right fingers twice at hip level

ANGLED TOE STRUTS RIGHT AND LEFT, JAZZ KNEES IN AND OUT, CLICK FINGERS AS YOU TURN ¼ TURN LEFT

- 12 Step out on right toe, step right heel down. Angle body to left diagonal as you do so
- 34 Step out on left toe, step left heel down. Angle body to right diagonal as you do so
- 56 Jazz knee left knee in, and out
- 7&8 Hip bumps right, left, right as you ¼ turn to right, clicking fingers as you do so. Take weight on right on the last beat

STEP FORWARD ON LEFT, PIVOT ¼ TURN, BRING LEFT TO RIGHT, STEP OUT ON RIGHT, STEP LEFT TO RIGHT, KICK BALL TOUCH, KICK BALL TOUCH TO SIDE

- 12 Step forward on left, pivot ¼ right and step out on right
- &34 Bring left to right instep, step out on right, step on left to right instep
- 5&6 Kick right foot forward, step on ball of right foot in place, touch left toes in place
- 7&8 Kick left foot forward, step on ball of left foot in place, touch right to right side

VAUDEVILLE STEPS LEFT VAUDEVILLE STEPS RIGHT, ROCK FORWARD ON RIGHT, ROCK BACK ON LEFT, ½ TURNING CHA-CHA

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| 1&2& | Cross right over left, step back on left, heel jack right forward, bring right back to place |
| 3&4& | Cross left over right, step back on right, heel jack left forward, bring left back to place |
| 5&6 | Rock forward on right, rock back on left |
| 7&8 | ½ turn as you step forward on right, bring left next to right, touch right in place |

PART C

Dance first 4 counts of part B as normal. Then hold the arms out position for 3 counts, go into the snake arms when he starts singing again, continue part B until the first 24 counts have been danced.
