# Rawhide



Count: 40 Wall: 4 Level: Improver

Choreographer: Stephen (Hillbilly) Howard

Music: Rawhide - Frankie Laine



## Count 8 beats from start of music, start on third lots of 'rollin', rollin' rollin"

### SYNCOPATED CROSSES TO RIGHT X 4

1& Cross left in front of right, then put weight on ball of right

2&3&4 Repeat traveling to right curving ¼ a turn right

#### SYNCOPATED CROSSES TO LEFT X 4

5& Cross right in front of left, then put weight on ball of left

6&7&8 Repeat traveling to left curving ½ of a turn left

#### **CROSS BALL CHANGE TWICE**

9&10 Cross ball change (left, right, left)
11&12 Cross ball change (right, left, right)
These 2 movements are made square to the front

#### **STAMP & SMACK BOTTOM**

13 Stamp left foot forward

14-15 Make a big circle with your right arm moving from front to back

16 Slap your bottom

#### **DRAG & CLAP**

17 Stepping back on right foot

18-19 Drag left foot to right foot over 2 beats

&20 Clap hands twice

#### **DRAG & CLAP**

21 Stepping back on left foot

22-23 Drag right foot to left foot over 2 beats

&24 Clap hands twice

## STEP BEHIND 1/4 TURN SHUFFLE

25 Step right foot to right

26 Step left foot behind right foot

27&28 Side close ¼ turn right (right, left, right)

#### PIVOT ½ TURN SHUFFLE FORWARD

29 Step forward on left

30 ½ turn to right onto right foot 31&32 Shuffle forward (left, right, left)

#### STEP 3 BRUSHES & 2 ROCKS

33 Step onto right foot & Brush left foot forward

34 Brush left foot back crossing in front of right

& Brush left foot forward
35 Rock forward on left
& Rock back onto right

# STEP 3 BRUSHES & 2 ROCKS

36 Step onto left foot

& Brush right foot forward

37 Brush right foot back crossing in front of left

& Brush right foot forward
38 Rock forward on right
& Rock back on left

# STEP & 2 STAMPS

39 Step forward on right

\$40 Stamp left foot twice beside right foot keeping weight on right foot

# **REPEAT**