

# Razzle Dazzle

Count: 32

Wall: 4

Level: Improver

Choreographer: Irene Groundwater (CAN)

Music: Razzle Dazzle - Richard Gere



Sequence: 32 count intro, AAA, A (1-8), AAA, A (1-24), A, A (1-4), AA, A (1-16), AAA

## PART A

### DIAGONAL, FORWARD, TOUCH, SIDE, TOUCH, DIAGONAL, BACK, TOUCH, SIDE, TOUCH

- 1 Right diagonal, forward raising hands above head to the right & looking right
- 2 Touch left toe beside right instep
- 3 Side step left raising hands above head to the left and looking left
- 4 Touch right toe beside left instep
- 5 Right diagonal, back lowering hands to the right side of body & look down to the right
- 6 Touch left toe beside right instep
- 7 Side step left lowering hands to the left side of body & look down to the left
- 8 Touch right toe beside left instep

### DIAGONAL, FORWARD, TOUCH, SIDE, TOUCH, DIAGONAL, BACK, TOUCH, SIDE, TOUCH

- 1 Right diagonal, forward raising hands above head to the right & looking right
- 2 Touch left toe beside right instep
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- 5 Right diagonal, back lowering hands to the right side of body & look down to the right
- 6 Touch left toe beside right instep
- 7 Side step left lowering hands to the left side of body & look down to the left
- 8 Touch right toe beside left instep

### ¼ TURN LEFT, TAP BALL 3 TIMES, SIDE, TAP BALL 3 TIMES

- 1 Pivot ¼ turn left on left ball as you take a large side step with you right foot,
- 2-3-4 Tap left ball 3 times bringing left foot towards the right

On count 1 - raise your right hand up to the right pointing to where the ceiling and the wall meet and pointing left hand down to where the wall and the floor meet then tap the left ball 3 times while drawing the left ball towards the right foot

- 5 Large left side step
- 6-7-8 Tap right ball 3 times as you draw right ball towards left foot

On count 5 - raise your left hand up to the left pointing to where the ceiling and the wall meet and pointing right hand down to the right where the wall and the floor meet then tap the right ball 3 times while drawing the right ball towards the left foot

### ¼ TURN RIGHT, BACK, ¼ TURN RIGHT, FORWARD, STOMP, DRAG, DRAG, STOMP

- 1-2 Pivot ¼ turn right on left ball as you cross right over left, step back on left
- 3-4 Right forward making ¼ turn right on step, left small step forward
- 5-8 Stomp right forward, drag left towards right for 2 counts, stomp left beside right

#### Option:

- 5-7 Extend both arms outwards waist high for 3 counts
- 8 Drop hands

## REPEAT