Count: 48
Wall: 2
Level: Intermediate
Choreographer: Levi J. Hubbard (USA)
Music: The Reason - Hoobastank


## CROSS STEP, SIDE TOUCH, BEHIND \& CROSS, SIDE ROCK-RECOVER, RONDE' ½ TURN (RIGHT), \& CROSS STEP

1 Right - cross step in front of left foot
2 Left - touch toe out to side
3 Left - cross step behind right foot
\& Right - step to side
4 Left - cross step in front of right foot
5 Right - step (rock) out to side, slightly pushing right hip to side as well, lifting left foot somewhat off floor
$6 \quad$ Left - lower foot back to floor (recover), slightly pushing left hip to side as well
7 Right - swing foot out and around, pivoting $1 / 2$ turn right on (ball of) left foot
\& Left - shift weight to foot, slightly stepping to side
$8 \quad$ Right - cross step in front of left foot

## SIDE STEP, TOUCH TOGETHER, 1 ½ TURN (RIGHT), FORWARD ROCK-RECOVER, $1 ⁄ 4$ SHUFFLE TURN (LEFT) <br> $9 \quad$ Left - step to side <br> 10 Right - touch together <br> 11 Right - turning $1 / 2$ turn right, step to side <br> \& Left - turning $1 / 2$ turn right, step to side <br> 12 Right - turning $1 / 4$ turn right, step forward <br> 13 Left - step (rock) forward, slightly lifting right foot off floor <br> 14 <br> Right - lower foot back to floor (recover) <br> 15\&16 Shuffle $1 / 4$ turn left, stepping (left-right-left) you should be facing the back wall at this point <br> On counts 11\&12 think of it as a smooth shuffle turn moving to the right. Keep both feet on the floor turning mostly on the balls of your feet

## CROSS STEP, SIDE TOUCH, BEHIND \& CROSS, SIDE ROCK-RECOVER, RONDE' ½ TURN (RIGHT), \& CROSS STEP

Right - cross step in front of left foot
Left - touch toe out to side
Left - cross step behind right foot
Right - step to side
Left - cross step in front of right foot
Right - step (rock) out to side, slightly pushing right hip out to side as well, lifting left foot somewhat off floor
Left - lower foot back to floor (recover), slightly pushing left hip out to side as well
Right - swing foot out and around, pivoting $1 / 2$ turn right on (ball of) left foot
Left - shift weight to foot, slightly stepping to side
Right - cross step in front of right foot

SIDE STEP, TOUCH TOGETHER, 1 ½ TURN (RIGHT), STEP FORWARD, TOUCH BEHIND, SHUFFLE BACKWARD
25
Right - touch together
Right - turning $1 / 2$ turn right, step to side
\& Left - turning $1 / 2$ turn right, step to side

Right - turning $1 / 4$ turn right, step forward
29 Left - step forward
$30 \quad$ Right - touch toe behind left foot
31\&32 Shuffle backward stepping (right-left-right)
You should be facing $1 / 4$ turn right from starting wall (3:00 wall)
On counts 27\&28 think of it as a smooth shuffle turn moving to the right. Keep both feet on the floor turning mostly on the balls of your feet

## COASTER STEP, CROSS STEP FORWARD, SIDE TOUCH, BEHIND \& STEP, BEHIND ¼ TURN (RIGHT) \& STEP

33 Left - step backward on (ball of) foot
\& Right - step together on (ball of) foot
34 Left - step forward
35
36
37
\&
Right - step forward and across of left foot
Left - touch toe out to side
Left - cross step behind right foot
Right - step slightly out to side
$38 \quad$ Left - step slightly forward
39 Right - cross step behind left foot, turning $1 / 4$ turn right
\& Left - step slightly out to side
$40 \quad$ Right - step slightly forward
$1 / 4$ TURN (RIGHT), DIAGONAL SHUFFLE FORWARD, CROSS STEP, STEP BACKWARD, $1 ⁄ 2$ TURN (RIGHT), ¼ TURN (RIGHT)
41 Left - step forward on (ball of) foot
$42 \quad$ Pivot $1 / 4$ turn left (keeping weight on right foot)
43\&44 Shuffle diagonally forward stepping (left-right-left) towards right corner wall (1:00)
45
Right - cross step in front of left foot
46 Left - step backward (starting the turn if you need to)
47
48
Right - turning $1 / 2$ turn right, step forward

REPEAT

