# The Rebecca Lynn Grapevine



Count: 50 Wall: 4 Level:

Choreographer: Dan Testa (USA)

Music: Rebecca Lynn - Bryan White



#### RIGHT VINE WITH SIDE SHUFFLE

1-2 Step right to side, step left behind3&4 Side shuffle to the right (right-left-right)

#### INVERTED ROLLING VINE LEFT

# This is a rolling left vine except that the turn is to the right

5-6 Step left to left side turning ¼ right, step right back turning ½ right

7-8 Step left forward turning ¼ right, touch right next to left

# SIX COUNT WEAVE RIGHT, LEFT KICK, LEFT TOUCH

9-10 Step right to side, step left behind
11-12 Step right to side, step left across
13-14 Step right to side, touch left next to right
15-16 Kick left diagonally to left, touch left next to right

#### LEFT VINE WITH SIDE SHUFFLE

17-18 Step left to side, step right behind 19&20 Side shuffle to the left (left-right-left)

#### INVERTED ROLLING VINE RIGHT

21-22 Step right to right side turning ½ left, step left back turning ½ left

23-24 Step right forward turning ¼ left, touch left next to right

#### LEFT VINE WITH SIDE SHUFFLE

25-26 Step left to side, step right behind 27&28 Side shuffle to the left (left-right-left)

## RIGHT KICK, RIGHT TOUCH, HIP BUMPS, HALF TURN

29-30 Kick right diagonally to right, touch right next to left

31-32 Bump hips right, bump hips left

33-34 Step right in place turning ¼ right, step left forward turning ¼ right

## **DIRECTIONAL SHUFFLES**

35&36 Right shuffle forward

&37&38 Turn ½ left, left shuffle forward &39&40 Turn ¼ right, right shuffle forward &41&42 Turn ½ left, left shuffle forward

As optional styling, you may hitch the unweighted leg while turning during these shuffles.

## RIGHT JAZZ BOX, MODIFIED JAZZ BOX

43-44 Step right across left, step left back

Step right to side, step left in place and bump hips left

Step right in place and bump hips right, step left across right

49-50 Step right back, step left to side

#### **REPEAT**

