

Rebels And Rouges!

Count: 68

Wall: 2

Level: Improver

Choreographer: Sue Coats (AUS)

Music: Renegades, Rebels and Rogues - Tracy Lawrence



- 1-2-3&4 Step forward on right, slide next to right, shuffle forward right-left-right
5-8 Rock forward on left, back right, turn $\frac{1}{2}$ left stepping forward left & hold
- 1-4 Step forward on right, * pivot $\frac{1}{4}$ left taking weight on left, * repeat pivot
5-8 Weave left crossing right over left, step left to left, right behind left and step left to left
- 1-4 Cross rock right over left, return weight to left, turn $\frac{1}{4}$ right & hold
5-8 Weaving right, cross left over right, step right to right, left behind right, turn $\frac{1}{4}$ right & hold
- 1-4 Step forward left, pivot $\frac{1}{2}$ right, step forward left and scuff right forward
5-8 Right jazz box, cross right over left, back left, right to right, step left next to right
- 1-4 Monterey $\frac{1}{2}$ turn right
5-8 Strut back right toe heel, strut back on left toe heel
- 1-4 Right coaster, step back right, together with left, forward on right and scuff forward
5-8 Lock forward on left and scuff right
- 1-4 Step forward 45 degrees right, step left next to right, step forward 45 degrees right, and tap right next to left
5-8 Step back 45 degrees left, step right next to left, step back 45 degrees left, tap right next to left
- 1&2-3-4 Side shuffle to right, stepping right-left-right, rock back on left, forward on right
5&6-7-8 Side shuffle to left, stepping left-right-left, rock back on right, forward on left
- 1&2&3-4 Place right heel forward, step right next to left, place left heel forward, step left next to right, place right heel forward and hold with a clap

REPEAT

TAG

At end of 2nd wall (facing front)

- 1-4 Walk forward right-left-right, kick left with a clap
5-8 Step back left-right-left, touch right next to left

FINISH

Dance 1st 8 beats on last wall (back) then replace the two $\frac{1}{4}$ pivots with two $\frac{1}{2}$ turn pivots. Weave right over left for 3 beats. On the 4th beat stomp left to left with arms out slightly to the sides, palms facing back and head down