Reborn



Count: 0 Wall: 4 Level: Intermediate

Choreographer: Sobrielo Philip Gene (SG)

Music: Born to Hand Jive - Sha Na Na



Sequence: 1A 1B 4A 1B 1A 2B 1A 1B 4A 2B 3A Ending Dedicated to all my line dancing friends in Singapore

PART A

KICK/KICK, COASTER STEP RIGHT, KICK/KICK, COASTER STEP LEFT

1-2 Kick right foot forward, kick right foot to right side

3&4 Step right behind left, step left beside right, step right in front

5-6 Kick left foot forward, kick left foot to left side

7&8 Step left behind right, step right beside left, step left in front

1/2 TURN STEP LEFT, 1/2 TURN STEP RIGHT, SHUFFLE FORWARD RIGHT THAT LEFT

1&2	Step forward right make ½ turn left and step right forward
3&4	Step forward left make ½ turn right and step left forward
5&6	Step right forward, step left beside right and step right forward
7&8	Step left forward, step right beside left and step left forward

STOMP RIGHT, STOMP LEFT, SYNCOPATED HEEL SPLITS

1	tomp right directly in front of left rock forward on right, recover or	n left
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2 Stomp left in place behind right

3 Swivel both heels out & Swivel both heel in 4 Swivel both heels out 5 Swivel both heel in 6 Swivel both heels out 7 Swivel both heel in & Swivel both heels out 8 Swivel both heel in

COASTER STEP RIGHT, ½ TURN STEP RIGHT, 4 WALKS

1&2	Step right foot back, step left beside right, step right forward
3&4	Step forward left make ½ turn right and step left forward

5-8 Walk right, left, right, left

SIDE ROCK ¼ TURN LEFT STEP, SIDE ROCK ¼ TURN RIGHT STEP, ½ TURN LEFT STEP, SIDE ROCK ¼ TURN RIGHT STEP

1&2	Rock right to the right make a ¼ tun left and step right forward
3&4	Rock left to the left make a ¼ tun right and step left forward
5&6	Step forward right make ½ turn left and step right forward
7&8	Rock left to the left make a ¼ tun right and step left forward

4 COUNT PART B

STEP FORWARD RIGHT, STEP FORWARD LEFT, STEP BACK LEFT, STEP BACK RIGHT

1	Step right forward
2	Step left forward
3	Step right back
4	Step left back

ENDING

After doing first 16 counts of Part A finish of the dance with right foot stepping ¼ turn left to the front wall with both hands out to waist level to each side showing the ta -da sign!