

# Redneck Romeo

Count: 56

Wall: 4

Level: Intermediate

Choreographer: Pat Pottage

Music: Redneck Romeo - Confederate Railroad



## STEP, HOLD, CROSS BEHIND, BALL-CROSS, HEEL JACK, HOLD, HEEL DIGS

- 1-2 Step right to right. Hold
- 3&4 Cross left behind right. Small step back on ball of right. Cross left over right
- &5-6 Drop back onto right foot digging left heel diagonally forward. Hold
- &7 Step back on left and extend right heel diagonally forward
- &8 Step back on right and extend left heel diagonally forward

## ROCK FORWARD, COASTER STEP, STEP, HOLD, CROSS BEHIND, BALL-CROSS

- &1-2 Step back on left, rock forward on right foot, recover weight on left foot
- 3&4 Step right back. Close left to right. Step forward right
- 5-6 Step left to left. Hold
- 7&8 Cross right behind left. Small step back on ball of left. Cross right over left

## HEEL JACK, HOLD, HEEL DIGS, ROCK FORWARD, COASTER STEP

- &1-2 Drop back onto left foot digging right heel diagonally forward. Hold
- &3 Step back on right and extend left heel diagonally forward
- &4 Step back on left and extend right heel diagonally forward
- &5-6 Step back on right, rock forward on left foot, recover weight on right foot
- 7&8 Step left back. Close right to left. Step forward left

## ¼ TURN, SHUFFLE, JAZZ BOX

- 1-2 Step forward on right foot, pivot ¼ turn left
- 3&4 Right shuffle forward
- 5-8 Cross left over right. Step back on right. Step left to left. Close right to left

## SHUFFLE, BACK ROCK, SHUFFLE, BACK ROCK

- 1&2 Left shuffle
- 3-4 Rock back on right, recover on left foot
- 5&6 Right shuffle
- 7-8 Rock back on left, recover on right foot

## SHUFFLE TURNING ½, BACK ROCK, SHUFFLE TURNING ½, COASTER STEP

- 1&2 Shuffle forward on left, turning ½ right
- 3-4 Rock back on right foot, recover on left
- 5&6 Shuffle forward on right, turning ½ left
- 7&8 Step left back. Close right to left. Step left forward

## JAZZ BOX, ½ TURN, STOMP, STOMP

- 1-4 Cross right over left. Step back on left. Step right to right. Close left to right
- 5-6 Step forward on right, pivot ½ turn left
- 7-8 Stomp right foot. Stomp left foot

## REPEAT