Redneck Woman



Count: 64 Wall: 2 Level: Improver two step

Choreographer: Suzanne Wilson (USA) & Crystal Collinsworth (USA)

Music: Redneck Woman - Gretchen Wilson



STEP TOGETHER, STEP TOUCHES

1-2-3-4 Step right to the right, step left next to right, step right to the right, touch left next to right

5-6 Step left to the left, touch right next to left

7-8-9-10 Step right to the right, step left next to right, step right to the right, touch left next to right

11-12 Step left to the left, touch right next to left

13-14-15-16 Step right to the right, step left next to right, step right to the right, leave left not touching the

floor near the right foot

EXTENDED GRAPEVINE TO THE LEFT

Step left to the left, step right behind left, step left to the left, step right over left

Step left to the left, step right behind left, step left to the left, step right behind left, step left to the left, touch right next to left

EXTENDED GRAPEVINE TO THE RIGHT

25-26-27-28 Step right to the right, step left behind right, step right to the right, step left over right 29-30-31-32 Step right to the right, step left behind right, step right to the right, touch left next to left

3-STEP SLOW FULL TURN TRAVELING TO LEFT

33-34	Step left making quarter turn left, hold
35-36	Step right making quarter turn left, hold
37-38	Step left while making a half turn left,

39-40 Touch right next to left, hold (made one full turn)

4-STEP SLOW FULL TURN TRAVELING TO RIGHT

41-42	Step right making quarter turn right, hold
43-44	Step left making quarter turn right, hold
45-46	Step right while making a half turn right,
4- 40	

47-48 Step left next to right, hold (made one full turn)

STEP, HOLD, STEP, HOLD, BACK, TOGETHER, BACK, HOLD

Step right diagonally forward to the front while rolling knee outwards, hold 51-52 Step left diagonally forward to the front while rolling knee outwards, hold

53-54-55-56 Step right diagonally back to the right, step left foot next to right, step right back diagonally,

hold

TURN STEP, TURN STEP, STEP, TOGETHER, STEP, HOLD

57-58 Step left back while making a quarter turn left, hold 59-60 Step right forward while making a quarter turn left, hold

61-62-63-64 Step left diagonally front to the left, step right foot next to left, step left diagonally front, hold

REPEAT