## Redneck Woman

Count: 64
Wall: 2
Level: Improver two step
Choreographer: Suzanne Wilson (USA) \& Crystal Collinsworth (USA)
Music: Redneck Woman - Gretchen Wilson


## STEP TOGETHER, STEP TOUCHES

1-2-3-4 Step right to the right, step left next to right, step right to the right, touch left next to right
5-6 Step left to the left, touch right next to left
7-8-9-10 Step right to the right, step left next to right, step right to the right, touch left next to right
11-12 Step left to the left, touch right next to left
13-14-15-16 Step right to the right, step left next to right, step right to the right, leave left not touching the floor near the right foot

## EXTENDED GRAPEVINE TO THE LEFT

17-18-19-20 Step left to the left, step right behind left, step left to the left, step right over left
21-22-23-24 Step left to the left, step right behind left, step left to the left, touch right next to left

## EXTENDED GRAPEVINE TO THE RIGHT

25-26-27-28 Step right to the right, step left behind right, step right to the right, step left over right
29-30-31-32 Step right to the right, step left behind right, step right to the right, touch left next to left

## 3-STEP SLOW FULL TURN TRAVELING TO LEFT

33-34 Step left making quarter turn left, hold
35-36 Step right making quarter turn left, hold
37-38 Step left while making a half turn left,
39-40 Touch right next to left, hold (made one full turn)

## 4-STEP SLOW FULL TURN TRAVELING TO RIGHT

41-42 Step right making quarter turn right, hold
43-44 Step left making quarter turn right, hold
45-46 Step right while making a half turn right,
47-48 Step left next to right, hold (made one full turn)
STEP, HOLD, STEP, HOLD, BACK, TOGETHER, BACK, HOLD
49-50 Step right diagonally forward to the front while rolling knee outwards, hold
51-52 Step left diagonally forward to the front while rolling knee outwards, hold
53-54-55-56 Step right diagonally back to the right, step left foot next to right, step right back diagonally, hold

TURN STEP, TURN STEP, STEP, TOGETHER, STEP, HOLD
57-58 Step left back while making a quarter turn left, hold
59-60 Step right forward while making a quarter turn left, hold
61-62-63-64 Step left diagonally front to the left, step right foot next to left, step left diagonally front, hold
REPEAT

