# Relax Max



Count: 80 Wall: 4 Level: Intermediate/Advanced

Choreographer: Ros Brander-Stephenson (UK)

Music: Don't Be Stupid (Dance Mix) - Shania Twain



# KICK, KICK, RIGHT SHUFFLE, KICK, KICK, LEFT SHUFFLE

1-2-3&4 Kick right foot forward diagonally right twice, forward shuffle right, left, right 5-6-7&8 Kick left foot forward diagonally left twice, forward shuffle left, right, left

## ROCK STEP, FULL TURN RIGHT, ½ SHUFFLE TURN RIGHT, ROCK STEP

1-4 Rock forward on right foot, recover onto left, make ½ turn right stepping forward on right,

make ½ turn right stepping back on left

5&6-8 Make half shuffle turn right stepping right, left, right, rock forward on left foot, recover onto

right

### LEFT COASTER, STEP PIVOT ¼ LEFT, CROSS SHUFFLE, ½ TURN RIGHT, TOE TOUCH

1&2-4 Step back on left foot, step right beside left, step forward on left, step forward on right, pivot

1/4 turn left (weight on left foot)

5&6-8 Cross right over left, step left to side, cross right over left, make ½ turn right stepping weight

onto left foot, touch right toe to right side

### SIDE TOE TOUCHES & CLICKS X 3, WHOOPSIE

1-2 Place weight down onto right, touch left toe diagonally to left side, body angled to left

Arms out to side bent at elbows, click fingers

3-4 Place weight down onto left, touch right toe diagonally to right side, body angled right

# Arms out to side bent at elbows, click fingers

5-6 Repeat counts 1, 2

7 Bring left foot beside right, knees bent, hands on knees, bum pushed out

8 Small jump back as you begin to straighten up

#### FORWARD SHUFFLE, TOE POINT, HOLD, FORWARD SHUFFLE, TOE POINT, HOLD

1&2-4 Forward shuffle stepping right, left, right, point left toe to side, hold 5&6-8 Forward shuffle stepping left, right, left, point right toe to side, hold

### PADDLE TURN, BACK SCOOTS (ROGER RABBITS)

1&2&3&4 Hitch right knee making ½ turn left, point right toe to right side, repeat 3 more times to

complete a full turn

5-6 Scoot back on left right7&8 Scoot back on left right left

# BACK SCOOTS (ROGER RABBITS), PADDLE TURN

1-2 Scoot back on right left3&4 Scoot back on right left right

5&6&7&8 Hitch left knee making ¼ turn right, point left toe to left side, repeat 3 more times to complete

a full turn

## CROSS JACKS X 3, CROSS UNWIND 1/2 TURN LEFT

&1&2	Step back on right, cross left over right, step right to side, touch left heel forward
&3&4	Step back on left, cross right over left, step left to side, touch right heel forward
&5&6	Step back on right, cross left over right, step right to side, touch left heel forward

&7-8 Step back on left, cross right over front of left, unwind ½ turn left

## SAILORS LEFT&RIGHT, ROCK STEP, 3/4 SHUFFLE TURN LEFT

Step left behind right, step right to side, step left beside right
Step right behind left, step left to side, step right beside left

5-7&8 Rock forward on left, recover onto right, make ¾ turn left, stepping left, right, left

## SYNCOPATED JAZZ BOXES RIGHT&LEFT, TURNING RIGHT

1&2 Cross right over in front of left, step back on left, step right to right side making 1/8 turn right
3&4 Cross left over in front of right, step back on right, step left to left side making 1/8 turn right

5&6 Repeat 1&2

7&8 Repeat 3&4 (this completes a ½ turn right)

### **REPEAT**

### **TAG**

# Danced at the end of walls 1, 3, 5 SIDE STEPS, JACK, STEP TOGETHER

1 Step right to side bending at knees into squat position and with hands clasped together in

front push in a downward movement

2 Step left beside right pulling hands up to mid chest

Repeat 1 Repeat 2

&5-7 Step back on right, touch left heel forward and raise both arms up & out, hold