

Remember The Dance

Count: 48

Wall: 2

Level: Intermediate waltz

Choreographer: Keith Davies (AUS)

Music: Remember The Dance - Donella Plane



This dance was written for Donella and Chad. I hope you like the dance as much as I like your song.

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|-------|--|
| 1-2-3 | Turning ½ left: step forward left, step right beside left, step left beside right |
| 4-5-6 | Turning ½ left: step back right, step left beside right, step right beside left |
| | |
| 1-2-3 | Turning ½ right: step back left, step right beside left, step left beside right |
| 4-5-6 | Step back right, step left beside right, step right beside left |
| | |
| 1-2&3 | Turning ½ left: step forward left, step back right, cross left in front of right, step back right |
| 4-5-6 | Step back left, step right beside left, step left beside right |
| | |
| 1-2&3 | Turning ½ right: step forward right, step back left, cross right in front of left, step back left |
| 4-5-6 | Step back right, step left beside right, step right beside left |
| | |
| 1-2&3 | Moving 45 degrees left: step forward left, lock right behind left, step forward left, step forward right |
| 4-5-6 | Step left to left side, cross right behind left, step left to the right across body |
| | |
| 1-2&3 | Moving 45 degrees right: step forward right, lock left behind right, step right forward, step forward left |
| 4-5-6 | Step right to right side, cross left behind right, step right to the left across body |
| | |
| 1-2&3 | Step forward left, step forward right, step forward left, step right beside left |
| 4-5-6 | Cross left over right, slowly unwind for two beats transferring weight to the left |
| | |
| 1-2&3 | Step forward right, step forward left, step forward right, step left beside right |
| 4-5-6 | Cross right over left, slowly unwind for two beats transferring weight to the right |

REPEAT

TAG

Danced once only at the end of the second wall

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|-------|---|
| 1-2-3 | Step forward left, step right beside left, step left beside right |
| 4-5-6 | Step forward right, step left beside right, step right beside left |
| 1-2-3 | Large step with left back, drag right to left taking two beats transferring weight to right |