

Remember When

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Unknown

Music: Remember When - Ray Vega



The choreographers are named Allan, Louisa, Alison & Bob, Bill And Pam Monsieur

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|---------|--|
| 1 | Step left back at 45 degrees left pushing left hip back |
| &2&3&4 | Push hips center, left, center, left, center, left |
| 5 | Step right back at 45 degrees right pushing right hip back |
| &6&7&8 | Push hips center, right, center, right, center, right |
| 1-2 | Step left foot back, step right foot back |
| 3&4 | (Coaster step) step left foot back, step right together, step left foot forward |
| 5-6 | Step right foot forward, step left foot forward |
| 7&8 | (Sailor step) step right behind left, step left to left side, step right to right side |
| 1&2 | (Sailor step) step left behind right, step right to right side, step left to left side |
| 3-4-5-6 | Step right foot forward turn ¼ turn left, step right foot forward turn ¼ turn left |
| 7&8 | Step right foot together, raise both heels, drop both heels (take weight to right) |
| 1-2&3-4 | (Side tap ball change) step left to left side, tap right next to left, step on ball of right to right side, step left to left side, tap right next to left |
| &5-6 | Step on ball of right to right side, step left to left side, tap right next to left |
| &7-8 | Step on ball of right back, replace weight to left foot, tap right next to left |

The last 8 steps are moving slightly to the left

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|---------|--|
| 1-2-3-4 | Rolling vine to right (right, left, right), tap left together |
| 5&6 | Shuffle forward left, right, left |
| &7&8 | Turn ¼ turn right on ball of left foot, shuffle back right, left, right |
| 1-2-3&4 | Touch left foot back, turning ½ turn left changing weight to right, shuffle back left, right, left |
| 5-6 | (¼ Monterey) touch right toe to right side turn ¼ turn right on ball of left foot, stepping right next to left |
| 7&8 | (Left kick ball change) kick left foot forward, step left, right in place |

REPEAT

During the fifth repetition you will need to add four heel drops to maintain phrasing