

# Remembering You

**COPPER** KNOB  
BY STEPSHEETS

**Count:** 48

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Kim Ray (UK)

**Music:** Hound Dog - Elvis Presley



## **STEP & DRAG, ROCK BACK & RECOVER TWICE**

- 1-2 Large step to right side, drag in left (no weight)
- 3-4 Rock back on left, recover forward on right
- 5-6 Large step to left side, drag in right (no weight)
- 7-8 Rock back on right, recover forward on left

## **STEP FORWARD, HOLD, ½ TURN RIGHT, HOLD, FULL TRIPLE TURN, HOLD**

- 9-10 Step forward on right, hold
- 11-12 ½ turn right stepping back on left, hold
- 13-16 Turning full turn right step, right, left, right, hold (full turn can be replaced with coaster step hold)

## **STEP, LOCK, STEP, SCUFF TWICE**

- 17-18 Step forward on left, cross right behind left
- 19-20 Step forward on left, scuff right forward
- 21-22 Step forward on right, cross left behind
- 23-24 Step forward on right, scuff left forward

## **¼ TURN RIGHT ROCK RECOVER & CROSS, HOLD, SIDE STEP, ½ HINGE TURN LEFT, CROSS & HOLD**

- 25-26 ¼ turn right rocking left to left side, recover on right
- 27-28 Cross step left over right, hold
- 29-30 Step right to right side, ½ hinge turn left stepping left to left side
- 31-32 Cross right over left, hold

## **LEFT TOGETHER FORWARD, HOLD, RIGHT TOGETHER WITH ¼ TURN LEFT, STEP FORWARD HOLD**

- 33-34 Step left to left side, step right next to left
- 35-36 Step forward on left, hold
- 37-38 Step right to right side, step left next to right turning ¼ turn left
- 39-40 Step forward on right, hold

## **½ PIVOT TURN RIGHT, FULL TURN, LEFT LOCK LEFT, ¼ TURN LEFT**

- 41-42 Step forward on left, ½ pivot turn right
- 43-44 ½ turn right stepping back on left, ½ turn right stepping forward on right (full turn can be replaced with walks forward)
- 45-46 Step forward on left, lock step right behind
- 47-48 Step forward on left, ¼ turn left

## **REPEAT**

**Dedicated to June Everitt - a very special lady**

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