

# Restless Line

**COPPER** KNOB  
STEPPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Tony Stanton (UK)

Music: Restless - Bob McKinlay



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## WALK LEFT, RIGHT, LEFT SHUFFLE FORWARD, SWAY FORWARD & BACK, LOCK STEP BACK WITH ½ TURN

- |     |  |
|-----|--|
| 1-2 | Walk forward on left, right  |
| 3&4 | Step forward on left, step right beside left, step forward on left   |
| 5-6 | Step forward on right swaying hips forward, rock back on left swaying hips back  |
| 7&8 | Step back on right, lock left across right, step back on right turning ½ turn left, hitching left knee (weight remains on right) |

## WALK LEFT, RIGHT, LEFT SHUFFLE FORWARD, SWAY FORWARD & BACK, LOCK STEP BACK WITH ½ TURN

- |      |                  |
|------|------------------|
| 9-16 | Repeat beats 1-8 |
|------|------------------|

## ROCK FORWARD LEFT, ROCK BACK RIGHT, CROSS SHUFFLE RIGHT, ROCK RIGHT TO RIGHT, ROCK BACK ON LEFT SAILOR STEP ON RIGHT

- |       |   |
|-------|---|
| 17-18 | Rock forward on left, rock back on right                                    |
| 19&20 | Cross step left over right, step right to right, cross step left over right |
| 21-22 | Rock right to right side, recover back onto left                            |
| 23&24 | Step right back behind left, step left slightly to left, step beside left   |

## SAILOR STEP TURNING ¼ TURN LEFT, RIGHT KICK BALL CHANGE, ROCK FORWARD RIGHT, RECOVER, LEFT, COASTER STEP ON RIGHT

- |       |   |
|-------|---|
| 25&26 | Step left behind right, step right slightly to right, step left ¼ turn left |
| 27&28 | Kick right forward, step right in place, step left beside right             |
| 29-30 | Rock forward on right, recover onto left                                    |
| 31&32 | Step back on right, step left beside right, step on right                   |

## REPEAT

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