Count: 32
Wall: 4
Level: Intermediate/Advanced

## Choreographer: Barry Amato (USA)

Music: Fifty-Fifty - Keith Stegall

## FIRST 8 COUNTS:

1
2
3
4
5
6
7

8

## SECOND 8 COUNTS:

1
\&

2
3
\&

4
5
\&
6
\&
7
\&
8
Clap

Clap

Clap

Stomp left foot forward

Step right foot forward
Pivot $1 / 2$ turn to left on ball of right foot
Step left foot forward
Slide right foot forward to the left foot and put all your weight on the right foot
Step forward on left foot
Pivot $3 / 4$ turn to left on ball of left foot

Touch right foot out to the right
Push off of the right foot as you pivot a $1 / 4$ turn to right on ball of the left foot (now facing original direction)
Touch right foot out to the right

Step (hop) on right foot (bringing it next to left foot)
Touch left foot out to the left

Step (hop) on left foot (bringing it next to right foot)
Touch right foot out to the right
Step (hop) on right foot (bringing it next to left foot)
Touch left foot out to the left
Step (hop) on left foot (bringing it next to right foot)
Touch right foot out to the right

## THIRD 8 COUNTS:

1
2
3

4
5
6
7
8

Cross right foot in front of left and step down
Kick left foot to left side
Cross left foot in front of right and step down
Step back on right foot
Step on left foot $1 / 4$ turn to left (beginning a 3-step turn)
Continue $1 / 2$ turn to left onto the right foot
Continue $1 / 2$ turn to left onto the left foot (1 $1 / 4$ turn total -- facing new wall)
Clap

## FOURTH 8 COUNTS:

1 Knee bounce in place (raise heels from floor, then lower them)
Knee bounce in place
Step right foot to right
3 Cross left foot in front of right and step down
Step out to right on right foot, placing weight on both feet
Knee bounce in place
6 Knee bounce in place
\&
Step right foot to right
7
Cross left foot in front of right and step down

