

# Revamp

**COPPER** **KNOB**  
BY STEPHEN BATES

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Amanda Woodman (UK)

Music: Mambo Italiano - Shaft



## TURNING SAILOR STEPS ¼ AND ½ RIGHT SHUFFLE, RIGHT, HEEL JACK IN PLACE

- 1&2 Step right behind left, step left to the left side, step right to the right side making ¼ turn right  
3&4 Step left behind right, step right to right side, step left behind so that left foot is turning to face the wall behind you

**This is the same movement as the first but just turning the sailor step to make ½ turn left. Weight should finish on left. You are now facing the wall on your left from the front**

- 5-6 Right shuffle forward  
&7&8 Do a right heel jack - stepping back on left digging right heel forward, replace weight on right foot touching left next to right

## LEFT SHUFFLE FORWARD, CIRCULAR KICK SWITCHES BACK, ½ TURN BACK, LOCK STEP TOUCH

- 9&10 Left shuffle forward  
11&12 Circular kick switches back (swing right leg round behind left, swing left leg round behind right, swing right leg round behind left (with weight ending on right))  
13-14 Step forward on left to make ½ turn left, pivoting on left, once you have turned step back on right  
15&16 Do a lock step touch traveling back on the left diagonal, crossing left over right stepping back on right and touch left across right

## TURNING KICK BALL CHANGES \*2 FORWARD MAMBO STEP, SIDE TOGETHER CROSS

- 17&18 Do a left kick ball change to make ¼ turn left, turning the kick ball change on & weight should end on right  
19&20 Do a left kick ball touch to make ½ turn left, weight should end on left with right foot touching next to left  
21&22 Do a forward mambo step on right foot  
23&24 Step left to the left side, bring right foot next to left and cross left over right

## SIDE MAMBO STEP, SIDE CLOSE SIDE, TOE TAP JUMPS TWICE

- 25&26 Rock right to the right side, recover weight onto left touching right next to left  
27&28 Step right to the right side, close left beside right, step right to the right side  
29&30 Tap left toe beside right, step left to left side, step right next to left  
31&32 Repeat counts 29&30

## SYNCOPATED STEP, FULL TURN WALK ROUND, & KNEE POP BOX

- &33 Step back on left & step forward on right  
34 Pivot on right to make ½ turn left, and step forward on left  
35&36 Step forward on right foot and pivot ½ turn left (weight should be end on left)  
37&38 Knee pops traveling round in a box/circle starting on the right and then the left pops forward  
39&40 Same as above 8 count knee pop - put weight on right heel and step forward onto left foot on these last two counts (pops should be done to the left)

**In order to get round in a box/circle slides need to be added before putting weight on heels**

## SAMBA STEPS

- 41&42 Rock forward onto right toe, rock weight back onto left toe, rock weight onto right toe  
43&44 Rock forward onto left toe rock weight back onto right foot, rock weight onto left foot  
45&46 Repeat 41&42  
47&48 Repeat 43&44

**REPEAT**

**FINISH**

When dancing to "Mambo Italiano", the dance ends on the sixth wall, but for a big finish counts 45 to 48 are missed out and replaced by counts 21 to 24.

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