Count: 32
Wall: 0
Level: Partner
Choreographer: Edie Ogilvie \& Roy Ogilvie
Music: We Really Shouldn't Be Doing This - George Strait


## Position: Closed Western

## MAN'S STEPS

1-2-3\&4 Step forward on left, step forward on right, step forward on left, step right next to left, change weight to left
5-6-7\&8 Step forward on right, step forward on left, step forward on right, step left next to right, change weight to right

9-12 Step left to left side, step right next to left, step backward on left, hold
13-16 Step right to right side, step left next to right, step forward on right, hold

17-18-19\&20 Step forward on left, step forward on right, step forward on left, step right next to left, change weight to left
21-22-23\&24 Step forward on right, step forward on left, step forward on right, step left next to right, change weight to right

25-26-27\&28 Step on left with a $1 / 4$ turn to your right, step right next to left, step on left with a $1 / 4$ turn to your right, step right next to left, change weight to left
29-30-31\&32 Step on right with a $1 / 4$ turn to your right, step left next to right (release right hand), step on right with a $1 / 4$ turn to your right, step left next to right (replace right hand), change weight to right

## REPEAT

## LADY'S STEPS

1-2-3\&4 Step backward on right, step backward on left, step backward on right, step left next to right, change weight to right
5-6-7\&8 Step backward on left, step backward on right, step backward on left, step left next to right, change weight to left

9-12 Step right to right side, step left next to right, step forward on right, hold
13-16 Step left to left side, step right next to left, step backward on left, hold

17-18-19\&20 Step backward on right, step backward on left, step backward on right with a $1 / 2$ turn to your right, step forward on left with a $1 / 2$ turn to your right, step right in place
21-22-23\&24 Step backward on left, step backward on right, step backward on left with a $1 / 2$ turn to you left, step forward on right with a $1 / 2$ turn to your left, step left in place
25-26-27\&28 Step on right with a $1 / 4$ turn to your right, step left next to right, step on right with a $1 / 4$ turn, step left next to right, change weight to right
29-30-31\&32 Step on left with a $1 / 4$ turn to your right, step right next to left (release right hand), step on left with a $3 / 4$ turn to your right, step right next to left (replace right hand), change weight to left

