

Right And Wrong

Count: 56

Wall: 4

Level: Intermediate/Advanced

Choreographer: A1C (WLS)

Music: The Right Kind of Wrong - LeAnn Rimes



- 1&2 Right sailor step, (feet slightly apart at the end of the sailor step)
3& Left heel swivel in, left heel swivel back in place
4 Right heel swivel in
- 5&6 Right side shuffle
7-8 Using right foot as a pivot execute a full turn right sweeping left foot around and bringing it in place next to right
9 Left step a large step back,
10 Right foot drag together (keeping weight on left foot)
11&12 Right foot step to the side, rock weight onto left foot, right foot cross over left
13-14 Left foot step to the side, right toe touch in place
15&16 Right foot kick forward, right step in place, left step to the side
- &17 Right foot step to the side, left toe touch forward
18 Left toe touch behind right foot, (weight on left toe)
19&20 Right lock step forward
21&22 Left lock step forward
- 23-24 Right step forward, pivot a ½ turn left
25&26 Right kick forward, right step together, left step forward
27& Right foot kick forward, right foot step in place
28& Left foot kick forward, left foot step in place
29-30 Right step forward, pivot a ½ turn left,
31&32 Right foot step forward, rock weight onto left, right foot step to the side
- 33-34 Walk forward left, right, (attitude in the hips)
35&36 Left shuffle forward
37-38 Walk back right, left, (attitude in the hips)
39&40 Right shuffle back
- 41 Left step a large step to the side
42 Bring right foot together as you make a ¼ turn left
43 Right foot step forward
44 Bring left foot together as you turn a ½ turn left
45&46 Run forward left, right, left
47&48 Run forward right, left, right
- Option:**
47 Step forward on right foot
48 Pivot a full turn right on right foot
49&50 Left step to the side, rock weight onto right foot, left cross behind right
51&52 Right step to the side, rock weight onto left foot, right cross behind left
53&54 Left step back, rock weight onto right foot, left step forward,
55&56 Right cross behind, left foot to the side, right touch to the side (weight still on left)

REPEAT

TAG

On the end of the 4th wall

1-4 Bumps hips right, left, right, left
