

# Right Back Here To Me (P)

**COPPER KNOB**  
STEPPERS

Count: 32

Wall: 0

Level: Partner

Choreographer: Edie Milligan Driskill (USA)

Music: Good Directions - Billy Currington



**Position:** Begin in Sweetheart position with Man on left

## GRAPEVINE RIGHT DIAGONAL

- 1 Step right diagonal forward
- 2 Step left behind right moving forward
- 3 Step right diagonal forward
- 4 Tap left next to right

## GRAPEVINE LEFT DIAGONAL

- 5 Step left diagonal forward
- 6 Step right behind left moving forward
- 7 Step left diagonal forward
- 8 Tap right next to left

## RIGHT TURNING JAZZ BOX W/TAP

Drop right hands, man takes lady's left hand in his right hand, then picks up her right hand in his left hand at end of turn

- 9 Step right across left in front
- 10 **MAN:** Step back left with  $\frac{1}{4}$  turn to right  
**LADY:** Step back left with  $\frac{1}{4}$  turn to left
- 11 **BOTH:** Step right to right
- 12 Tap left next to right

## OPPOSITE SWAYS

Now partners are facing each other in open swing position and even though taking same steps, will move in opposite directions

- 13 Step left to left
- 14 Tap right next to left
- 15 Step right to right
- 16 Tap left next to right

## GRAPEVINE LEFT

Drop hands

- 17 Step left to left
- 18 Step right behind left
- 19 Step left to left
- 20 Tap right next to left (clap hands with dancer in front of you)

## GRAPEVINE WEAVE RIGHT

- 21 Step right to right
- 22 Step left behind right
- 23 Step right to right
- 24 Step left across right in front

## GRAPEVINE WEAVE RIGHT

- 25 Step right to right
- 26 Step left behind right

- 27 Step right to right
- 28 Step left across right in front

### **TURNING SWAYS**

**Join right hands as you meet your new partner, taking hand over lady's head, then picking up left hands to resume sweetheart position**

- 29 **MAN:** Step right to right with  $\frac{1}{4}$  turn to left  
**LADY:** Step right to right with  $\frac{1}{4}$  turn to right
- 30 **BOTH:** Tap left next to right
- 31 Step left to left
- 32 Tap right next to left

### **REPEAT**

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