Right Down The Line

Level:

Choreographer: Kathy Hunyadi (USA) & Jo Kinser (UK) Music: Right Down the Line - Gerry Rafferty

Sequence: AAB AAB AB

Count: 0

SECTION A

PROGRESSIVE 2ND POSITION BREAKS - FORWARD & BACK

Wall: 0

- 1-4 (SQQ) Step left forward, hold, rock side right on right, step left in place
- 5-8 (SQQ) Step right forward, hold, rock side left on left, step right in place
- 1-4 (SQQ) Step left back, hold, rock side right on right, step left in place
- 5-8 (SQQ) Step right back, hold, step left to side, step right beside left

TURNING BASIC

- 1-4 (SQQ) Turn ¼ left and step left forward, hold, step right to side, step left together with right
 5-8 (SQQ) Step back on right while turning ¼ left, hold, step left to side, step right together with left
- 1-4 (SQQ) Turn ¼ left and step left forward, hold, step right to side, step left together with right
 5-8 (SQQ) Step back on right while turning ¼ left, hold, step left to side, step right together with left

5TH POSITION BREAKS, RIGHT ¼ TURN, RIGHT ½ TURN RONDÉ

- 1-4 (SQQ) Step left forward, hold, step right to side, step left together with right
- 5-8 (SQQ) Step right to side, hold, step left in back (5th position), step right in place
- 1-4 (SQQ) Step left to side, hold, step right back (5th position), step left in place
- 5-8 (SS) Turn ¼ right step right forward, hold, step left forward sweeping right front to back turning ½ right, hold

BEHIND, SIDE, CROSS ROCK, SCISSOR STEP

- 1-2 (QQ) Step right behind left, step left to side
- 3-4 (QQ) Rock right forward and across left, recover weight to left
- 5-6 Step right to side, hold
- 7-8 (QQ) Step left together with right, step right forward and across left

Body will be turned 1/8 left towards corner

NIGHTCLUB FANS, ROCK FORWARD, ROCK BACK, STEP, TOUCH

- 1-2 Turn 1/8 left stepping left forward (body will be facing wall), touch right toe to side
- 3-4 Step right forward, turn ¼ right and touch left toe to side
- 5-6 Step left forward, turn ½ left and touch right toe side
- 7-8 (QQ) Rock right forward and across left, recover weight to left
- 9-10 (QQ) Rock back on right, recover weight to left
- 11-12 (QQ) Step right forward, touch left toes beside right

SECTION B

WALKS FORWARD, ROCK REPLACE CROSS

- 1-4 (SQQ) Step left forward, hold, step right forward, step left forward
- 5-6 (QQ) Rock side right on right, step left in place
- 7-8 (S) Step right forward and across left, hold



TURN, TURN, STEP, CROSS, BACK, SIDE

- 1-2 (QQ) Step back on left while turning ¼ right, step forward on right while turning ¼ right
- 3-4 (S) Step forward left, hold
- 5-8 (QQS) Cross right in front of left, step back left, step right to side, hold

WALK, WALK, LEFT ½ TURN, STEP, RIGHT ½ TURNS, STEP

- 1-2 (QQ) Step forward on left, step forward on right
- 3-4 (QQ) Turn ½ left stepping left in place, step forward on right
- 5-6 (QQ) Turn ½ right stepping back left, turn ½ right stepping forward right
- 7-8 (S) step forward on left, hold

ROCK STEP, ½ TURNS WITH SNAPS, FULL TURN

- 1-2 (QQ) Rock forward on right, step left in place
- 3-4 (QQ) Turn ¹/₂ right stepping forward right, snap both fingers out to the side-elbows bent
- 5-6 (QQ) Turn ¹/₂ on the right stepping back on left, snap both fingers out to the sides-elbows bent
- 7-8 (QQ) Turn ½ right stepping forward right, turn ½ right on ball of right

Keep left beside right in a figure 4

WALKS FORWARD, ROCK REPLACE CROSS

- 1-4 (SQQ) Step left forward, hold, step right forward, step left forward
- 5-6 (QQ) Rock side right on right, step left in place
- 7-8 (S) Step right forward and across left, hold

TURN, TURN, STEP, CROSS, BACK, SIDE

- 1-2 (QQ) Step back on left while turning ¼ right, step forward on right while turning ¼ right
- 3-4 (S) Step forward left, hold
- 5-8 (QQS) Cross right in front of left, step back left, step right to side, hold

WALK, WALK, LEFT ½ TURN, STEP

- 1-2 (QQ) Step forward on left, step forward on right
- 3-4 (QQ) Turn ½ left stepping left in place, step forward on right