

# Right In The Middle

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Joseph Yip (SG)

Music: Right In The Middle - Keith Harling



Dedicated to Allen & Helen for their friendship during the recent Asia Pacific World's qualifying round held in Singapore!

## **VAUDEVILLES, ROCKING CHAIR, STEP, PIVOT, STEP, HOLD & CLAP**

- 1&2& Step right across left, step left to left, touch right heel diagonally forward, step right together
- 3&4& Step left across right, step right to right, touch left heel diagonally forward, step left together
- 5&6& Step right forward, rock back on left, step back on right, rock forward on left
- 7&8& Step right forward, pivot ½ turn left, step right forward, hold & clap

## **VAUDEVILLES, ROCKING CHAIR, STEP, PIVOT, STEP, HOLD & CLAP, HIP BUMPS**

- 9-16 Do the same as 1-8 with other foot
- 17&18& Step right to right bump hips right, then bump hips, left, right, left (with weight ending on left)

## **¼ TURNING JAZZ BOXES TWICE TOE & HEEL SWITCHES**

- 19& Cross right over left, step back on left
- 20& Making ¼ turn to right, step right to right, step forward on left
- 21& Cross right over left, step back on left
- 22& Making ¼ turn to right, step right to right, step forward on left
- 23&24& Touch right toe to right, step right by left, touch left toe to left, step left by right
- 25&26& Touch right heel forward, step right by left, touch left heel forward, step left by right

## **STEP ½ LEFT TURN, STEP, HOLD & CLAP, STEP ¼ RIGHT TURN, CROSS, HOLD & CLAP, STEP, HOLD, STEP, HOLD, HIP BUMPS**

- 27&28& Step right forward, pivot ½ turn left, step right forward, hold & clap
- 29&30& Step left forward, pivot ¼ turn right, step left forward, hold & clap
- 31&32& Step right to right, hold, step left to left(shoulder width apart), hold
- 33&34& Step right to right bump hips right, then bump hips, left, right, left (with weight ending on left)

## **REPEAT**

## **TAG**

At end of 2nd wall, just add 2 more counts of hip bumps

- 35&36& Step right to right bump hips right, then bump hips, left, right, left (with weight ending on left)

## **RESTART**

After wall 4, do first 18 counts then again add 2 more counts of hip bumps

- 19&20& Step right to right bump hips right, then bump hips, left, right, left (with weight ending on left)

And restart

## **FINISH**

You'll be doing first 8 counts to finish exactly front wall with hands spread wide and open