# **Right Now**

### Level: Intermediate

Choreographer: Gloria Johnson (USA)

Music: No One Needs to Know - Shania Twain

## CROSS, HOLD, STEP, HOLD

Count: 44

- Cross-step right foot across left 1
- 2 Hold one beat
- 3 Step back on left
- 4 Hold one beat

## TOE TOUCHES

- Touch right toe to 5:00 o'clock 5
- 6 Touch right toe to 11:00 o'clock
- 7 Touch right toe to 5:00 o'clock
- 8 Step onto right foot at 11:00 o'clock

### **FANCY STEP**

- & Step left foot to left side
- 9 Extend right heel at 45 degree angle to 2:00 o'clock
- & Step right in place
- 10 Step left in place
- Step right foot to right side &
- 11 Extend left heel to 10:00 o'clock
- & Step left in place
- 12 Step right in place
- &13-16 Repeat steps &9 - 12

## WALK N TURN

- 17-19 Walk forward on right, left, right
- 20 Turn 1/2 turn to left and hitch left knee

### WALK BACK

21-23 Walk backward on left, right, left 24 Touch right toe behind

### CHARLESTON

- 25 Step forward on right foot
- 26 Kick left foot forward
- 27 Step back on left
- 28 Touch right toe behind
- 29-32 Repeat steps 25 - 28

### **STEP & TURN, POINT**

- 33 Step forward on right and turn 1/4 turn to the right at the same time
- 34 Point left toe to left side

### CROSS, POINT

- 35 Cross-step left over right
- 36 Point right toe to right side





Wall: 4

### TRAVELING GRIND

(You will move slightly left in each sequence of the next two steps. Your Right foot/heel will make a motion as if you are "grinding" out a cigarette)

- 37 Step right heel in front of left foot with toes pointing to left and twisting lower body to left) weight should be on left foot. Toes of right foot should be slightly off the floor
- 38 Straighten body swiveling right heel to the right and stepping left foot slightly to the left at the same time
- 39-44 Repeat steps 37-38 three more times.

#### REPEAT