

Right On The Money (P)

COPPER KNOB
STEPPERS

Count: 48

Wall: 0

Level: Partner

Choreographer: David Pytka (USA)

Music: Right On the Money - Alan Jackson



Position: Side-by-Side, man inside LOD, lady outside LOD

Lady's steps mirror man's steps throughout dance.

Dance starts with man's right hand and lady's left hand

RIGHT CROSSOVER JAZZ-BOX / LEFT CROSSOVER JAZZ-BOX

- 1-2 **MAN:** Cross right foot over left, step back on left foot
 LADY: Cross left foot over right, step back on right foot
- 3-4 **MAN:** Step right foot to right, step forward on left
 LADY: Step left foot to left, step forward on right

On the ¼ turn right, partner's take both hands, holding hands out to opposite sides

FORWARD HEEL-TOE STRUT, STEP, ¼ TURN

- 5-6 **MAN:** Tap right heel forward, step on right foot
 LADY: Tap left heel forward, step on left foot
- 7-8 **MAN:** Step forward left, pivot ¼ right (weight stays on left foot)
 LADY: Step forward right, pivot ¼ left (weight stays on right foot)

TWO HIP BUMPS, TWO HIP BUMPS

- 9-10 **MAN:** Bump right hip to right, bump right hip to right (weight shifts to right)
 LADY: Bump left hip to left, bump left hip to left, (weight shifts to left)
- 11-12 **MAN:** Bump left hip to left, bump left hip to left, (weight shifts to left)
 LADY: Bump right hip to right, bump right hip to right, (weight shifts to right)

Man lets go of lady's left hand, partners are holding man's left hand and lady's right hand

¼ TURN SHUFFLE FORWARD, SHUFFLE FORWARD

- 13&14 **MAN:** Step ¼ right with right foot, step left foot next to right foot, step forward with right foot
 LADY: Step ¼ left with left foot, step right foot next to left foot, step forward with left foot
- 15&16 **MAN:** Step forward with left foot, step right foot next to left foot, step forward with left foot
 LADY: Step forward with right foot, step left foot next to right foot, step forward with right foot

On the ½ turn left and right shuffle, partner's take opposite hands, man's right hand and lady's left hand

On the ¼ turn right with a left vine, partner's take both hands, holding hands out to opposite sides

STEP, ½ TURN, SHUFFLE FORWARD, ¼ TURN WITH A VINE WITH HEEL TAP

- 17-18 **MAN:** Step forward with right foot, pivot ½ turn left
 LADY: Step forward with left foot, pivot ½ turn right
- 19&20 **MAN:** Step forward with right foot, step left foot next to right foot, step forward with right foot
 LADY: Step forward with left foot, step right foot next to left foot, step forward with left foot
- 21 **MAN:** Step forward with left foot making ¼ turn right foot
 LADY: Step forward with right foot making ¼ turn left
- 22-24 **MAN:** Cross right foot behind left, step left foot to left side, tap right heel to right side
 LADY: Cross left foot behind right, step right to right side, tap left heel to left side

On the ¼ turn left shuffle, man let's go of lady's right hand

STEP, HEEL TAP, ¼ TURN SHUFFLE, STEP-SLIDE, STEP-BRUSH

- 25-26 **MAN:** Step on right foot, tap left heel to left side
 LADY: Step on left foot, tap right heel to right side
- 27&28 **MAN:** Step ¼ left with left foot, step right foot next to left foot, step forward with left foot
 LADY: Step ¼ right with right foot, step left foot next to right foot, step forward with right foot
- 29-30 **MAN:** Step forward with right foot, slide left foot next to right
 LADY: Step forward with left foot, slide right foot next to left

31-32 **MAN:** Step forward with right foot, brush left foot forward
LADY: Step forward with left foot, brush right foot forward

STEP-BRUSH, STEP-BRUSH, TWO HIP BUMPS

33-34 **MAN:** Step forward with left foot, brush right foot forward
LADY: Step forward with right foot, brush left foot forward

35-36 **MAN:** Step forward with right foot, brush left foot forward
LADY: Step forward with left foot, brush right foot forward

37-38 **MAN:** Step forward with left foot, brush right foot forward
LADY: Step forward with right foot, brush left foot forward

39-40 **MAN:** Bump right hip to right, bump right hip to right (weight shifts to right)
LADY: Bump left hip to left, bump left hip to left (weight shifts to left)

Partners let go of each other's hands

ROLLING VINE WITH TOUCH

41-42 **MAN:** Step $\frac{1}{4}$ left with left foot, on ball of left foot, make $\frac{1}{2}$ turn left stepping on right foot
LADY: Step $\frac{1}{4}$ right with right foot, on ball of right foot, make $\frac{1}{2}$ turn, right, stepping on left foot

43-44 **MAN:** On ball of right foot, make $\frac{1}{4}$ turn left stepping on left foot, touch right toe next to left foot
LADY: On ball of left foot, make $\frac{1}{4}$ turn right, stepping on right foot, touch left toe next to right foot

On the second set of step slides, man takes the lady's right hand as in the beginning of the dance

STEP, SLIDE, STEP, SLIDE

45-46 **MAN:** Step right foot to right side, slide left foot next to right (shift weight to left foot)
LADY: Step left foot to left side, slide right foot next to left (shift weight to right foot)

47-48 **MAN:** Step right foot to right side, slide left foot next to right (shift weight to left foot)
LADY: Step left foot to left side, slide right foot next to left (shift weight to right foot)

REPEAT
