

Risky

Count: 68

Wall: 2

Level: Advanced

Choreographer: D.J. Lansaw (USA)

Music: The Salt in My Tears - Dolly Parton



HEEL SPLITS, LEFT HEEL TAP FORWARD, LEFT HOOK, LEFT HEEL TAP FORWARD, LEFT HOOK

- 1-2 Move both heels out, move both heels back together
- 3-4 Move both heels out, move both heels back together
- 5-6 Touch left heel forward at 45 degrees angle, hook left foot across in front of right shin
- 7-8 Touch left heel forward at 45 degrees angle, hook left foot across in front of right shin

DOUBLE LEFT GRAPEVINE

- 9-10- Step left on left foot, cross right foot behind left foot
- 11-12 Step left on left foot, cross right foot in front of left foot
- 13-14 Step left on left foot, cross right foot behind left foot
- 15-16 Step left on left foot, scuff right foot forward

HEEL TAPS FORWARD, TOE TAPS BEHIND, SIDE TOUCH, BOOT SLAPS, ¼ LEFT TURN, BOOT SLAP

- 17-18 Tap right heel forward twice
- 19-20 Tap right toe backward twice
- 21 Touch right toe to right side
- 22 Swing right foot across behind left leg and slap boot with left hand
- 23 Swing right foot out to right side and slap with right hand
- 24 On ball of left foot turn ¼ left and swing right foot across in front of left leg and slap with left hand

RIGHT GRAPEVINE, ½ TURN RIGHT, HITCH, LEFT GRAPEVINE, SCUFF

- 25-26 Step right on right foot, cross left foot behind right foot
- 27-28 Step right on right turning foot ¼ right, hitch left leg turning another ¼ turn right
- 29-30 Step left on left foot, cross right foot behind left foot
- 31-32 Step left on left foot, scuff right foot forward

STEP, LOCK, STEP, HITCH, STEP, LOCK, STEP, HITCH

- 33-34 Step right foot forward, slide left foot up and to right side of right foot
- 35-36 Step right foot forward, hitch left knee
- 37-38 Step left foot forward, slide right foot up and to left side of left foot
- 39-40 Step left foot forward, hitch right knee

BACKWARD TRAVELING FULL SPINS WITH HITCHES

- 41-42 Step backward on right foot, on ball of right foot turn ½ left and hitch left knee
- 43-44 Step down on left foot, on ball of left foot turn ½ left and hitch right knee
- 45-46 Step down on right foot, on ball of right foot turn ½ left and hitch left knee
- 47-48 Step down on left foot, on ball of left foot turn ½ left and hitch right knee

ROCK STEP BACKWARD, RECOVER, STOMP RIGHT, STOMP LEFT

- 49-50 Step backward on right foot, recover weight to left foot
- 51-52 Stomp right foot next to left foot, stomp left foot next to right foot (weight on left foot)

STEP RIGHT, SLIDE LEFT, STEP RIGHT, TOE TOUCH, ¼ TURN RIGHT WITH STEP LEFT, SLIDE RIGHT, STEP LEFT, TOUCH RIGHT

- 53-54 Step right foot to right side, slide left foot over to right foot
- 55-56 Step right foot to right side, touch left toe next to right foot

- 57 On ball of right foot turn $\frac{1}{4}$ right and step to left side on left foot
58-59 Slide right over next to left foot, step left foot to left side
60 Touch right foot next to left foot (weight on left foot)

MONTEREY TURNS

- 61 Point/touch right toe to right side
62 Bring right foot straight back to left foot pivoting $\frac{1}{2}$ turn right on ball of left foot (shifting weight to right foot)
63-64 Point/touch left toe to left side, step left foot next to right foot (weight on left)
65-68 Repeat steps 61-64

REPEAT
