

Roamin' About (P)

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 0

Level: Partner

Choreographer: Janice Patrice (USA) & Mike Salerno (USA)

Music: One Night At a Time - George Strait



Position: Dance begins in right promenade position facing the line of dance

Man's steps described, lady's step are mirror image

STEP, ½ PIVOT, STEP, ½ PIVOT, RIGHT SHUFFLE FORWARD, LEFT SHUFFLE FORWARD

- 1 Step left foot forward
- 2 Pivot a ½ turn right, transferring weight to right foot
- 3 Step left foot forward
- 4 Pivot a ½ turn right, transferring weight to right foot
- 5&6 Left shuffle step forward (left, right, left)
- 7&8 Right shuffle step forward (right, left, right)

SLOW OPEN VINE FOUR, MAN WALKS, LADY WRAPS

- 9 Step left foot forward with a ¼ pivot turn right on ball of right foot
- When facing partner man picks up lady's right hand with left hand and releases right hand**
- 10 Pivot a ¼ turn on ball of left foot, step right foot backwards (facing RLOD)
- 11 Pivot a ¼ turn on ball of right foot, step left foot to left side

When facing partner man picks up lady's left hand with right hand and releases left hand

- 12 Step right foot forward
- 13-14 **MAN:** Walk two steps forward (left, right)
LADY: Turns left in man's arms to wrap position
- 15-16 **MAN:** Walk two steps forward (right, left)
LADY: Walk two steps forward (left, right)

Lady turns ¼ left on count 13. Man picks up her right hand with left. Lady continues left turn to sweetheart wrap position

BASIC CHA-CHA PATTERN, BASIC CHA-CHA PATTERN WITH A ½ TURN TO RLOD

- 17-18 Rock/step left foot forward, step right foot backwards
- 19&20 Left shuffle backwards (left, right, left)
- 21 Rock/step right foot backwards
- Man raises left arm, lady's right arm to form an arch**
- 22 Step left foot forward with a ¼ turn left under raised arms
- 23&24 Right shuffle turning ½ left (right, left, right)

Complete ¾ turn shuffle. Bring arms down to end facing partner

PINWHEEL TO THE RIGHT IN FOUR STEPS, OUTSIDE TURN TO RIGHT PROMENADE POSITION

- 25 Step left foot forward to partner's left side to right parallel position
- 26-28 Walk three steps, in a ¾ turn to the right to face reverse line of dance
- Lady will be facing line of dance, weight on left foot**
- 29-30 Turn lady under raised left arm with hand change to right promenade
- 31-32 Walk two steps forward

REPEAT