

# Rock City (P)

**COPPER** KNOB  
STEPPERS

Count: 84

Wall: 0

Level: Partner

Choreographer: John Haczela (USA) & Gay Haczela (USA)

Music: Find My Way Home - Kieran Kane



**Position: Sweetheart Position**

## **FORWARD SHUFFLES, ½ TURNING SHUFFLES**

1&2 Right shuffle forward  
3&4 Left shuffle forward  
5&6 Right shuffle forward  
7&8 Left shuffle

**Lady does a ¼ turn to left as the man does a ¾ turn right bringing left hand over man's head and right hand over lady's head to end up in the reverse Indian position both facing inside line of dance. Lady is now behind gentleman.**

9&10 Right shuffle in place  
11&12 Left shuffle in place

## **HIPS BUMPS**

13-16 Bump hips right twice, bump hips left twice  
17-20 Bump hips right, left, right, left

## **MAN & LADY'S TURNING SHUFFLES**

21&22 **LADY:** Right shuffle in place  
**MAN:** Right shuffle ½ turn to the left

**Bring right hand over man's head ending up with hands crossed in front -you are now facing each other**

23&24 **LADY:** Left shuffle to the right ½ turn  
**MAN:** Left shuffle in place

**Bring right hand over lady's head on the to the right ½ turn**

25&26 **LADY:** Right shuffle to the left ½ turn  
**MAN:** Bring right hand over her head and Right shuffle in place

27&28 **LADY:** Left shuffle in place  
**MAN:** Left shuffle to the right ½ turn

**Bring right hand over man's head ending back in reverse Indian position**

## **TURNING SHUFFLES FORWARD**

29&30 Right shuffle ¼ turn to the right (LOD)  
31&32 Left shuffle while turning to the right together (right hand over lady's head)  
33&34 Right shuffle while turning to the right together (right hand over man's head)  
35&36 Left shuffle forward  
37&38 Right shuffle forward ending in sweetheart position

## **SAILOR STEPS**

39&40 Left sailor step in place  
41&42 Right sailor step in place  
43&44 Left sailor step in place

## **ROCKING CHAIR**

45-46 Step forward and rock onto right foot, rock back onto left foot  
47-48 Step back and rock onto right foot, rock forward onto left foot

## **MILITARY PIVOT TO THE LEFT**

49-50 Step forward on right foot, pivot ½ turn to the left  
51-52 Step forward on right foot, pivot ½ turn to the left

### **STEP SCUFFS FORWARD**

53-54 Step forward on right foot, scuff left foot  
55-56 Step forward on left foot, scuff right foot  
57-60 Repeat beats 53-56

### **JAZZ BOX**

61-64 Step right foot over left, step back on left in place, step right foot in place, scuff left foot  
65-68 Step left foot over right, step back on right in place, step left foot in place, scuff right foot

### **GRAPEVINES WITH SCUFFS**

69-72 Right step to right side, step left behind, step right to right, scuff left  
73-76 Left step to left side, step right behind, left step to left, scuff right  
77-80 Repeat beats 69-72  
81-84 Repeat beats 73-76  
81-84 Repeat beats 73-76

### **REPEAT**

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