Count: 48
Wall: 4
Level:
Choreographer: Scott Blevins (USA)
Music: Rocky Top '96 (Championship Mix) - The Osborne Brothers


## STEP, DRAG, STEP, DRAG, BACK FOUR

1

2

3
4

5
6
7
8

TRIPLE STEP, COASTER STEP, STEP, PIVOT $3 / 4$, STEP, DRAG AND CLAP
$9 \quad$ Step right foot to right side
\& Step left foot next to right foot
10 Step right foot to right side
11 Step left foot back
\& Step right foot next to left foot
$12 \quad$ Step left foot left while making a $1 / 4$ turn left
13 Step right foot forward
$14 \quad$ Pivot $3 / 4$ turn left (weight is on left)
15
16
Step right foot forward at a 45 degree angle right while bending knees slightly and dipping hips
Slide left foot next to right foot while bringing hips up and straightening knees and clap at the same time (weight is on right)
Step left foot forward at a 45 degree angle right while bending knees slightly and dipping hips
Slide right foot next to left foot while bringing hips up and straightening knees and clap at the same time (weight is on left)
Walk back right
Walk back left
Walk back right
Walk back left

Step a large step right with right foot
Drag left foot to right foot and clap at the same time (weight is on right)

TRIPLE STEP, COASTER STEP, STEP, PIVOT $3 / 4$, STEP, DRAG AND CLAP
17 Step left foot to left side
\& Step right foot next to left foot
18 Step left foot to left side
19 Step right foot back
\& Step left foot next to right foot
20 Step right foot right while making a $1 / 4$ turn right
21 Step left foot forward
22
23
24
Pivot $3 / 4$ turn right (weight is on $r$ )
Step a large step left with left foot
Drag right foot to left foot and clap at the same time (weight is on left)
HIP BUMPS, HIP GRINDS

25
26
27
28
29-30
31-32

Bump right hip to right
Bump right hip to right
Bump left hip to left
Bump left hip to left
Grind (circle) hips one rotation to the left for two counts
Grind (circle) hips two rotations to the left in two counts (weight is on left)

## TOE POINTS, ¼ TURN KICK-BALL-CHANGE, STEP, PIVOT ½, STOMP

\& Step right foot next to left foot
Step (rock) forward with right foot
Shift (rock) weight on to left foot
Step (rock) back with right foot
Shift (rock) weight on to left foot
Step forward with right foot
Pivot $1 / 2$ turn left on the ball of right foot (keeping weight on right foot)
Touch (point) left foot to left side
Step left foot next to right foot
Touch (point) right foot to right side

Touch (point) left foot to left side
Touch (point) left foot forward at a 45 degree angle right and crossing in front of right foot
Touch (point) left foot to left side (weight is on right)
Make a $1 / 4$ turn right pivoting on the ball of right foot while kicking left foot forward
Step ball of left foot next to right foot
Change weight to right foot
Step forward with left foot
Pivot $1 / 2$ turn right (weight is on right)
Stomp left foot next to right foot and clap at the same time

REPEAT

