

Rock-A-Billy (P)

COPPER KNOB
STEPPERS

Count: 48

Wall: 2

Level: Improver partner/contra dance

Choreographer: Larry Carriger (USA) & Jody Carriger (USA)

Music: HeartBreak School - James Bonamy



Position: Double Hand Hold, Facing Each Other. Same Footwork

SUGAR FOOT, SIDE ROCK, CROSS, BRUSH

- 1-4 Touch left toe at right instep (turning knee in), touch left heel at right instep (turning knee out), step left in front of right, hold
- 5-8 Step right, recover back on left, step right in front of left, brush left

¼ TURN JAZZ BOX, RIGHT VINE

- 9-12 Step left in front of right, step back on right, (turn ¼ left, side by side parallel position, facing opposite directions) step left, touch right next to left
- 13-16 Step right, step left behind right, step right, touch left next to right (man and lady switch sides)

STOMP 2X, 2 HIP BUMPS, STEP PIVOT ½, STOMP 2 X

- 17-20 Stomp forward on left, stomp right next to left, bump hips toward partner 2 times
- 21-24 Step forward on right, pivot ½ left, stomp forward on right, stomp left next to right (don't let go of hand hold)

2 HIP BUMPS, STEP PIVOT ¼, CROSS STRUT, RIGHT STRUT

- 25-28 Bump hips toward partner 2 times, step forward on left, pivot ¼ right (let go of hands)
- 29-32 Touch left toe across right, drop left heel, touch right toe to right, drop right heel (snap fingers on strut steps)

3 STEPS FORWARD, KICK, 3 STEPS BACK, TOUCH BACK

- 33-36 Step forward left, right, left, kick right forward & clap hands
- 37-40 Step back right, left, right, touch left toe back

CHARLESTON STEP, LEFT SHIMMY

- 41-44 Step forward on left, kick right forward, step back on right, touch left toe at instep
- 45-48 Large step left, drag right toe toward left for 2 counts, step right next to left & clap hands

After clapping hands get back into double hand hold

REPEAT