

Rocky Mountain Shuffle

COPPER KNOB
STEPPERS

Count: 32

Wall: 2

Level: line/contra dance

Choreographer: Jim Ferrazzano (USA)

Music: Rocky Top - Terri Gibbs



When done Contra Lines begin back to back

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|-------|---|
| 1-2 | Touch right toe to side, step together |
| 3-4 | Touch left toe to side, step together |
| | |
| 5-8 | Touch right heel in front, hook left leg, touch right in front, step together. |
| 9-12 | Touch left heel in front, hook right leg, touch in front, step together. |
| 13-16 | Touch right heel twice in front, tap right toe twice in back. |
| 17-20 | Step forward on right, touch left in front, touch left to side, slap left foot behind right knee. * |
| 21-24 | Grapevine step to left (step left, behind on right, step left, hitch right) |

TURN

Lady's Dancing in skirts and dresses may want to Slide the left foot behind the right keeping the toe on the floor. This prevents her heel from catching in the hem.

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|-------|---|
| 25-28 | Step to the side on right, make ½ turn to the right (weight lands on left), step behind on right, hitch with left |
| 29-32 | Step forward on left, slide together right, step left, stomp right. (weight remains on left) |

REPEAT
