

Rocky Top

Count: 48

Wall: 2

Level:

Choreographer: Nick Passariello

Music: Who's Cheatin' Who - Charly McClain



Side, Flip, Swing, Jazz Box, Together, Side Swivels (Right Side)

- 1-4 R side touch, flip R foot behind L shin, swing R foot around in front of L leg in a circular motion, cross R over L
- 5-8 Step back on L, R side step, step forward L, step R next to L
- 9-12 Swivel both heels R, both toes R, both heels R, both toes R

Side, Flip, Swing, Jazz Box , Together, Side Swivels (Left Side)

- 13-16 L side touch, flip L foot behind R shin, swing L foot around in front of R leg in a circular motion, cross L over R
- 17-20 Step back on R, L side step, step forward R, step L next to R
- 21-24 Swivel both heels L, both toes L, both heels L, both toes L

Walk Back 3 and Hitch, Catch/Lock Step Forward 3 and Hitch With Turn

- 24-28 Walk back R, L, R, hitch L
- 29-32 Walk forward L, catch R behind L, walk forward L, hitch with R leg with $\frac{1}{4}$ turn left (CCW)

Side Touches, Heels & Toes, $\frac{1}{4}$ Turn, 2 Stomps

- 33-40 R side touch, together, L side touch, together, repeat 33-36
- 41-44 R heel tap, R toe tap, R heel tap, R toe tap
- 45-48 Step forward R, pivot $\frac{1}{4}$ left onto L, stomp R foot twice

NOTE: Start the dance at the end of the 16 beat introduction (on beat number 17.) The lyrics will start on beat 19. If started properly, you will end the dance stomping twice (counts 47-48) on the last 2 notes of the song facing the same wall that you started at.

Many people have been shown to start the dance on count #33 and it will work just fine like that, but, the dance was choreographed to start as above at the described point when using the original Osborne Brothers version. Option: Instead of counting 5-6-7-8 to start, stomp R foot 4X.

Dance Sheet Prepared By Lyndy - dantsman@aol.com
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