

Rodeo Princess (P)

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 0

Level: Partner Circle

Choreographer: Jo Thompson Szymanski (USA) & Tim Szymanski (USA)

Music: Rodeo Princess - Vern Gosdin



Position: Begin with gentlemen inside circle, facing out /ladies outside circle, facing in. Partners face each other, hands joined at waist level, gentleman with back to center of circle

MAN'S FOOTWORK

FIRST FACE IN / THEN TURN OUT / THEN FACE IN/ THEN TURN OUT

- 1&2 Facing partner, polka (triple) step left-right-left, down line of dance (LOD) hands joined at waist height
- 3&4 Release outside hands (his left/her right), turn ¼ left to face LOD and polka forward right-left-right
- 5&6 Turn ¼ right to face partner, rejoin outside hands and polka step left-right-left, down LOD
- 7&8 Release outside hands, turn ¼ left to face LOD and polka step forward right-left-right

VINE, 2, 3 / TOUCH

- 9 Turn ¼ right to face partner, rejoin hands, stepping left foot to left side, weight on it
- 10 Cross right foot behind left, weight on right foot
- 11 Step left foot to left side, weight on it
- 12 Weight remaining on left, touch ball of right foot next to left foot

FACE BACK / WRAP HER UP

- 13 Step right foot to right side, weight on it, leading partner into inside turn by bringing outside hands across and between them
- 14 Cross left foot over right, weight on left foot, raising hands over partner's head
- 15&16 Lower hands, turning ¼ left to face LOD while triple stepping right-left-right, bringing partner into wrap position, slightly in front of her

POLKA TURN / POLKA TURN / POLKA TURN / POLKA TURN

- 17&18 Begin closed polka turns by turning ¼ right, triple stepping left-right-left in front of and facing both partner and reverse line of dance(RLOD)/ release partner's left hand to be placed on gentleman's right shoulder
- 19&20 Continue polka turns, right-left-right triple step turning ½ right to face LOD
- 21-24 Repeat steps 17-20, completing another full turn

VINE FRONT / VINE BEHIND

- 25 Maintaining closed position, step left foot to left side (down LOD), weight on it, angling so that back is toward inside of circle as in starting position
- 26 Cross right foot over left, weight on right foot
- 27 Step left foot to left side, weight on it
- 28 Cross right foot behind left, weight on right foot

STEP / STEP / HALF / FACE

- 29 Step left foot ¼ left, pointing down LOD, weight on it
- 30 Raise inside hands, step right foot forward down LOD, beginning ½ turn left
- 31 Pivot on balls of both feet, turning under outside arms to complete ½ turn left to face RLOD, weight ending on left
- 32 Pivot on ball of left foot, ¼ left to face partner and original starting position / step right foot to right side, weight on it / rejoin hands at waist level

Steps 29-32 will end up positioning couple back to back momentarily, "rolling their shoulders and back

together"

LADY'S FOOTWORK

FIRST FACE IN / THEN TURN OUT / THEN FACE IN/ THEN TURN OUT

- 1&2 Facing partner, polka (triple) step right-left-right, down line of dance (LOD), hands joined
- 3&4 Release outside hands (her right/his left), turn $\frac{1}{4}$ right to face LOD and polka forward left-right-left
- 5&6 Turn $\frac{1}{4}$ left to face partner, rejoin hands and polka step down LOD, right-left-right
- 7&8 Release hands, turn $\frac{1}{4}$ right to face LOD and polka step forward left-right-left

VINE, 2, 3 / TOUCH

- 9 Turn $\frac{1}{4}$ left to face partner, rejoin hands, stepping right foot to right side, weight on it
- 10 Cross left behind right, weight on left foot
- 11 Step right foot to right side, weight on it
- 12 Weight remaining on right, touch ball of left foot next to right foot

FACE BACK / GET WRAPPED UP

- 13 Begin inside turn by stepping left foot $\frac{1}{4}$ left, RLOD, weight on it, outside hands across & between partner
- 14 Continue to turn to left, stepping right foot RLOD weight on it, as outside hands are raised over lady's head
- 15&16 Complete inside turn, by turning $\frac{1}{2}$ left while triple stepping left-right-left, to face LOD, arms crisscrossed in wrap position

POLKA TURN / POLKA TURN / POLKA TURN / POLKA TURN

- 17&18 Uncross arms and take closed position, placing left hand on gentleman's right shoulder ("hairbrush" left hand for styling), as he steps in front / begin closed polka turns by triple stepping right-left-right down LOD
- 19&20 Continue polka turns, left-right-left triple step turning $\frac{1}{2}$ right to face RLOD
- 21-24 Repeat steps 17-20, completing another full turn

VINE FRONT / VINE BEHIND

- 25 Maintaining closed position, step right foot to right side (down LOD), weight on it, angling so that back is toward outside of circle as in starting position
- 26 Cross left foot over right, weight on left foot
- 27 Step right foot to right side, weight on it
- 28 Cross left foot behind right, weight on left

STEP / STEP / HALF / FACE

- 29 Step right foot $\frac{1}{4}$ right, pointing down LOD, weight on it
- 30 Raise inside hands, step left foot forward down LOD, beginning $\frac{1}{2}$ turn right
- 31 Pivot on balls of both feet, turning under outside arms to complete $\frac{1}{2}$ turn right to face RLOD, weight ending on right
- 32 Pivot on ball of right foot, $\frac{1}{4}$ right to face partner and original starting position / step left foot to left side, weight on it / rejoin hands at waist level

Steps 29-32 will end up positioning couple back to back momentarily, "rolling their shoulders and back together"

REPEAT
