

# Romancing With The Radio On

**COPPER** **KNOB**  
BY STEPHEN BRETZ

Count: 32

Wall: 4

Level: Improver social cha

Choreographer: Anita McNab (CAN)

Music: Nothing On but the Radio - Gary Allan



---

## ROCK FORWARD RIGHT, RECOVER BACK ONTO LEFT, CHA-CHA-CHA BACK RIGHT, LEFT, RIGHT

- 1-2 Rock forward onto right, recover weight back onto left (using some Latin hip motion)  
3&4 Cha-cha-cha traveling back (back right, left together, back right)

## ROCK BACK LEFT, RECOVER FORWARD ONTO RIGHT, CHA-CHA-CHA FORWARD LEFT, RIGHT, LEFT

- 5-6 Rock back onto left, recover weight forward onto right (using some Latin hip motion)  
7&8 Cha-cha-cha traveling forward (left forward, step right together, left forward)

## STEP SIDE RIGHT, LEFT BEHIND, & CROSS LEFT IN FRONT, KICK SIDE RIGHT

- 9-10 Step side right onto right, cross left behind right,  
&11 Step side right, cross left over right  
12 Kick right leg out to right side (lifting hip slightly)

## CROSS STEP RIGHT BEHIND LEFT, STEP SIDE LEFT, CROSS SHUFFLE RIGHT, LEFT, RIGHT

- 13-14 Cross step right behind left, step side left on left  
15&16 Cross right over left, step left to left side, cross right over left

Head and shoulders still facing front wall, using Latin hips

## SWEEP SIDE LEFT ¼ TURN LEFT, BUMP HIPS MOVING BACK LEFT, RIGHT

- 17-18 Sweep left toe out to left side, swinging left hip out also to complete a ¼ turn to left  
19&20 Step back on left bumping left hip back, right hip forward to right, left hip back  
21&22 Step back on right, bumping right hip back, left hip forward to left, right hip back

## ROCK LEFT BACK RECOVER ONTO RIGHT

- 23-24 Rock back onto left, recover forward onto right  
25-26 Step left forward on slight angle (body facing right hand corner), hold  
&27 Bring right beside left, step left forward  
&28 Bring right beside left, step left forward straightening out to wall in front of you again

## MODIFIED HALF TURN MONTEREY TO RIGHT

- 29-30 Touch right out to right side, pivot half turn to right onto right  
31&32 Point left toe out to left side, step on left beside right, touch right beside left

## REPEAT

## RESTART

When dancing to the Gary Allan song, the 6th time through the dance, after dancing steps 1-28 (you will be facing the 12:00 wall), restart. (do not do the Monterey ending)

Then dance the dance thru twice more so you'll be facing the 6:00 wall. You dance steps 1-8 then restart

## BIG FINISH

The dance will be finishing up facing 12:00 wall. Dance first 12 steps, finishing with the right toe swinging around behind left (step 12), then tap right toe behind, arms out, big finish

---