

Romantic Rhythm (P)

Count: 32

Wall: 0

Level: Partner

Choreographer: Charlie Milne (CAN)

Music: There's Only You - Kevin Sharp



Position: Closed Dance Position, traveling LOD

BOTH - STEP, TOUCH, STEP, TOUCH, STEP, ROCK, ROCK, ROCK

The rocking motion is side to side

- 1 **LADY:** Step back on right
 MAN: Step forward on left
- 2 **LADY:** Touch left next to right
 MAN: Touch right next to left
- 3 **LADY:** Step back on left
 MAN: Step forward on right
- 4 **LADY:** Touch right next to left
 MAN: Touch left next to right
- 5 **LADY:** Step right to right side
 MAN: Step left to left side
- 6 **LADY:** Rock weight onto left
 MAN: Rock weight onto right
- 7 **LADY:** Rock weight onto right
 MAN: Rock weight onto left
- 8 **LADY:** Rock weight onto left
 MAN: Rock weight onto right

BOTH - STEP, TOUCH, STEP, TOUCH, THEN LADY TURNS TO THE RIGHT ON 4 COUNTS WHILE MAN REMAINS IN PLACE WITH A STEP, ROCK, ROCK, ROCK

- 1 **LADY:** Step back on right
 MAN: Step forward on left
- 2 **LADY:** Touch left next to right
 MAN: Touch right next to left
- 3 **LADY:** Step back on left
 MAN: Step forward on right
- 4 **LADY:** Touch right next to left
 MAN: Touch left next to right
- 5 **LADY:** Step on right starting full turn to the right
 MAN: Step left to left side
- 6 **LADY:** Step on left continuing turn
 MAN: Rock weight onto right
- 7 **LADY:** Step on right continuing turn
 MAN: Rock weight onto left
- 8 **LADY:** Step on left back into closed dance position
 MAN: Rock weight onto right

BOTH - STEP, TOUCH, STEP, TOUCH, ROCK, STEP, ROCK, STEP

Rocking motion is forward and back - from man's point of view

- 1 **LADY:** Step back on right
 MAN: Step forward on left
- 2 **LADY:** Touch left next to right
 MAN: Touch right next to left

3 **LADY:** Step back on left
 MAN: Step forward on right
4 **LADY:** Touch right next to left
 MAN: Touch left next to right
5 **LADY:** Rock back onto right
 MAN: Rock forward onto left
6 **LADY:** Step on left in place
 MAN: Step on right in place
7 **LADY:** Rock forward onto right
 MAN: Rock back onto left
8 **LADY:** Step on left in place
 MAN: Step on right in place

BOTH - STEP, TOUCH, STEP, TOUCH, STEP, ROCK, ROCK, ROCK
Rocking motion is back and forth, back and forth - from man's point of view

1 **LADY:** Step back on right
 MAN: Step forward on left
2 **LADY:** Touch left next to right
 MAN: Touch right next to left
3 **LADY:** Step back on left
 MAN: Step forward on right
4 **LADY:** Touch right next to left
 MAN: Touch left next to right
5 **LADY:** Step forward on right
 MAN: Step back on left
6 **LADY:** Rock weight onto left in place
 MAN: Rock weight onto right in place
7 **LADY:** Rock weight onto right in place
 MAN: Rock weight onto left in place
8 **LADY:** Rock weight onto left in place
 MAN: Rock weight onto right in place

REPEAT
