

Rowdy!

COPPER KNOB
STEPPSHEETS

Count: 64

Wall: 4

Level: Advanced

Choreographer: Don Linebaugh

Music: Guitar Man - Ray Kennedy



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|-------|---|
| 1-2 | Left heel front, then return and touch beside right |
| 3 | Spin ½way around to the left by pivoting on right foot, while allowing left foot to be carried along with the spin, so at the end of count 3, your back is to the starting wall with weight shifted to the left foot |
| 4 | Touch right foot beside left foot |
| 5 | Spin ½way around to the right by pivoting on the left foot, while allowing right foot to be carried along with the spin, so at the end of count 5, you are facing the starting wall with weight shifted to the right foot |
| 6 | Touch left foot beside right foot |
| 7-8 | Left heel front, then return and touch beside right |
| 9 | Left foot steps to the left |
| 10 | Touch right foot beside left foot |
| 11-14 | Rolling grapevine to the right, with a left-foot stomp and a clap on the fourth count of the grapevine |
| 15-16 | Left heel front, then return and touch beside right |
| 17-18 | Repeat steps 3-4. |
| 19 | Touch right foot out to right |
| 20 | Touch right toe out in front of left foot |
| 21 | Touch right foot out to right |
| 22 | Bring right foot up behind left leg and slap the inside of the right boot |
| 23 | Put right foot back on floor, and shift weight to it |
| 24 | Bring left foot up behind right leg and slap the inside of the left boot |
| 25 | Put left foot back on floor, and shift weight to it |
| 26 | Stomp right foot beside left and clap |
| 27-28 | Kick right foot forward twice |
| 29 | Using the returning momentum from the second kick, spin ½way around to the right by pivoting on the left foot, while allowing right foot to be carried along with the spin, so at the end of count 29, you are facing the starting wall with weight shifted to the right foot |
| 30 | Touch left foot beside right foot |
| 31 | Put weight on left foot while turning a ¼ turn to the left |
| 32 | Stomp right foot beside left |
| 33-34 | Right heel out then return and shift weight to right foot |
| 35-36 | Left heel out then return and shift weight to left foot |
| 37-38 | Right heel out then return and shift weight to right foot |
| 39-40 | Left heel out then return and touch beside right foot, keeping weight on right foot |
| 41-42 | Step forward on left foot and do a ½ turn to the right, shifting weight to right on count 42 |
| 43-44 | Step forward on left foot and do a ½ turn to the right, shifting weight to right on count 44 |
| 45-48 | Grapevine to the left, with your weight ending up on the left foot. |
| 49 | Touch right foot out to the right |
| 50 | Swing right foot across in front of left, and put weight evenly on both feet |

- 51 Unwind $\frac{1}{2}$ to the left
52 Swing right foot across in front of left, while $\frac{1}{2}$ -spinning again to the left with weight ending up on right foot

Step 52 is actually going to begin a modified grapevine. The next four steps will finish the grapevine

- 53 Step left foot behind right foot, placing weight on left foot
54 Step right foot to the right while turning a $\frac{1}{4}$ turn to the right, placing weight on right foot
55-56 Scuff the left foot beside the right foot and hop forward, landing on both feet evenly
- 57 Touch right toe directly in front of where right foot landed from step 56
58 Put right foot back beside left and shift weight to right foot
59 Touch left toe directly in front of where left foot landed from step 56
60 Put left foot back beside right and shift weight to left foot
61 Touch right toe directly in front of where right foot landed from step 56
62 While placing right foot back on the ground, turn to the right a $\frac{1}{4}$ turn and shift weight to right foot
63 Touch left toe in front of the position your left foot would be in, if it were now directly beside your right foot
64 Touch left foot beside right foot, keeping weight on right foot

REPEAT
