

# Roxanne's Bayou

**COPPER KNOB**  
STEPSHEETS

Count: 48

Wall: 4

Level: Improver

Choreographer: Rafel Corbí (ES)

Music: Roxanne's Bayou - Billy Yates



## GRAPEVINE RIGHT, STEP, SIDE, STEP, TOUCH

- 1-2 Step right foot to right side, step left foot behind right (12:00)
- 3-4 Step right foot to right side, step left beside right
- 5-6 Step right foot to right side, step left beside right
- 7-8 Step right foot to right side, touch left beside right

## GRAPEVINE LEFT, STEP, SIDE, STEP, TOUCH

- 9-10 Step left foot to left side, step right behind left
- 11-12 Step left foot to left side, step right foot to right side
- 13-14 Step left foot to left side, step right foot to right side
- 15-16 Step left foot to left side, touch right foot to right side

## ROCK, RECOVER, ROCK & SCUFF, ROCK, RECOVER, ROCK & SCUFF

- 17-18 Rock right foot forward, recover back over left foot
- 19-20 Rock right foot forward, scuff left foot forward
- 21-22 Rock left foot forward, recover back over right foot
- 23-24 Rock left foot forward, scuff right foot forward

## ROCK, RECOVER, TURN, HITCH, 3 STEPS FORWARD, HITCH

- 25-26 Rock right foot forward, recover weight back to left foot
- 27-28 Doing a ½ turn right, step right foot forward, hitch with left knee forward (6:00)
- 29-30 Step left foot forward, step right foot forward
- 31-32 Step left foot forward, hitch right knee forward

## 3 STEPS FORWARD, HITCH, GRAPEVINE LEFT WITH HITCH AND TURN

- 33-34 Step forward with right foot, step forward with left
- 35-36 Step forward with right, hitch left knee forward
- 37-38 Step left to left side, step right foot behind left
- 39-40 Step left to left side, hitch right knee and do a ¼ turn right (9:00)

## GRAPEVINE RIGHT WITH HITCH AND TURN, GRAPEVINE LEFT WITH HITCH AND TURN

- 41-42 Step right to right side, step left behind left
- 43-44 Step right to right side, hitch left knee doing a ¼ turn left (12:00)
- 45-46 Step left to left side, step right foot behind left
- 47-48 Step left to left side, hitch right knee doing a ¼ turn left (3:00)

## REPEAT

## RESTART

After the first two walls, there's a 12 counts break in the music. You should do the first 12 counts of the dance (grapevine right, step, side, step, touch & grapevine left), and after them start again the dance from count 1