## Royal American Stroll (P)

Count: 62
Wall: 0
Level: Partner
Choreographer: Joe Weston (USA)
Music: A Little More Country - Mel McDaniel

## Position: Side-by-side position

## SHUFFLES, KICK BALL CHANGES

| 1-8 | Left lead, four shuffles forward |
| :--- | :--- |
| 9-12 | Left lead, kick ball-change, twice - stomp/key step in last count |

Key step for lady. Start step 13 on same foot

## VINES

13-16 Opposing outside vines (man left/lady right) hitch forward on 4th count
Retain inside hand holds
17-20 Opposing inside vines (man right/lady left) turning to face on third count, stomp on 4th
Hold hands

## STEP SLIDES, STOMPS, STEP, TOUCH, STEP ¼ TURN, BRUSH

21-24 MAN: Left step left into LOD, slide right home, repeat stomping on count 4
LADY: Right step right into LOD, slide left home, repeat stomping on count 4
25-26 MAN: Right step right, left cross touch behind right
LADY: Left step left, right cross touch behind left
27-28 MAN: Left step turning $1 / 4$ left, right brush forward
LADY: Right step turning $1 / 4$ right, left brush forward
29-32 MAN: Right lead, turning vine- turn $1 / 4$ left on counts $1 \& 2$, back up on 3 \& stomp home on 4 (key step)
LADY: Left lead, turning vine - turn $1 / 4$ right on counts $1 \& 2$, back up on $3 \&$ stomp home on 4 (key step)
Key step for man. Start move 9 on same foot. Now back to side-by-side position
STEPS BACK, STOMP, STEP PIVOT, STEP STOMPS
33-36
MAN: Left lead three steps rear, stomp right foot home
LADY: Right lead three steps rear, stomp left foot home
37-38 BOTH: Right lead, 2 count reversal/step pivot turn to original LOD
39-40 BOTH: Right step forward, then left stomp home - key step (man changes step)
41-44 MAN: Left lead four steps in place, stomp on fourth - key step (man changes step)
LADY: Left lead, cross to man's left side in three counts, stomp home on fourth
STEP HITCH, STEPS ½ TURN, STEPS BACK, STOMPS
45-46 Right lead-step forward, left hitch forward
47-48 Left step forward turning $1 / 2$ left, right hitch rearward
49-52 Right lead, two steps rear, stomp home twice on right foot

## STEPS, STOMPS, PIVOT, STEP, HITCH

53-56 MAN: Left lead, four steps in place LADY: Crosses to man's left
57-58 BOTH: Stomp home twice on left foot - key step (both change feet)
59-60 Right lead, two count reversal/step pivot turn to the left to original LOD
61-62 BOTH: Right step forward, left hitch forward
REPEAT

No hand holds for moves 4-5. Open/double hand for moves 6-7. No hold, move 9. Side-by-side with logical transitions from 10-end. Key steps, in midwest strolls denote a step/foot change, upcoming opposing move, or other specific change in the accepted rules of dance/lead

